



## QATSIF's Term 2/3 Wrap Up

Dear QATSIF students, families, schools and supporters,

We have combined our Term 2 and 3 newsletters together due to the busyness of this term and the impacts of lots of unexpected staff leave on our small QATSIF team.

Term 2 was an exciting time for QATSIF with us being named as the **2023 Queensland Foundation of the Year**. QATSIF doesn't seek accolades for our work, but it was pleasing to see that our hard work and support for over 16,300 First Nations young people across 14 years was recognised.

In receiving this award, Professor Keitha Dunstan (our QATSIF Chair) recognised the Elders and Ancestors affected by Stolen Wages whose hard work and sacrifices made our QATSIF scholarships possible. It is to honour their legacy and memory that our students, schools, staff, Board and Patrons work so hard to achieve success.

Our **6<sup>th</sup> QATSIF Creative Arts Competition** ran throughout term 2 and attracted over 189 entries, which is our biggest number of entries to date. You will get to see some of this deadly art later in our newsletter.

QATSIF celebrated National Reconciliation Week by offering the Our Yarning children's book writing workshop with the team from **Library for All**. We were joined by around 25 First Nations students and staff who learnt how to write children's books. We are hoping that a number of these stories will be turned into free online books to encourage a love of reading amongst First Nations children.

In Term 3, we held 10 QATSIF graduations around Queensland. Our QATSIF Patrons, Board and team were all very excited to celebrate our deadly graduating students' achievements. It was wonderful to see more than half of our QATSIF graduates joining us for our graduations.

Our **15<sup>th</sup> QATSIF Scholarship** round has just closed with 2238 new scholarship applicants which is also a record number. In 2024, we hope to be supporting over 4100 young people.

We wish all of our QATSIF students, especially our 1900 Year 12s the best for their final term. As Aunty Ruth, our Patron says:

*"We celebrate and congratulate you as you proudly and valiantly prove your worth. .... You carry in your veins the blood of your Ancestors that is stronger than skin colour. Your anchor is your Culture. Be strong – shine on. You are the stars that will radiate as you excel. Get out and lead."*

*Michael Naylor*

QATSIF Secretariat Director

QUEENSLAND ABORIGINAL AND TORRES  
STRAIT ISLANDER FOUNDATION

# NEWSLETTER

ISSUE 2 – TERM 2 & 3 2023

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PLEASE FORWARD THIS NEWSLETTER ON TO YOUR QATSIF STUDENTS AND FAMILIES.



# 2023 Queensland Philanthropic Foundation of the Year

QATSIF is deeply honoured to have been named as the **2023 Queensland Philanthropic Foundation of the Year** at the **Queensland Community Foundation** awards.

Professor Keitha Dunstan (Chair) and Professor Cindy Shannon AM (Patron and Foundation Chair) accepted this prestigious award on behalf of our:

- Elders and Ancestors whose hard work made our scholarships possible including our Patron Aunty Ruth Hegarty.
- Past and present Board Members and staff.
- Our 16,300 current and past students and their schools, families and communities.

Congratulations to all the other deadly winners and finalists in **2023 Queensland Philanthropists of the Year** awards!

- **Maureen Stevenson**, *2023 Queensland Community Philanthropist of the Year.*
- **Famin Ahmed**, *2023 Queensland Emerging Philanthropist of the Year.*
- **RACQ**, *2023 Queensland Corporate Philanthropist of the Year.*
- **Wippells Autos**, *2023 Queensland SME Philanthropist of the Year.*
- **James Teh and Michael Curran**, *2023 Philanthropy Innovation Award.*
- **Bob McCosker**, *2023 Queensland Environmental Philanthropist of the Year.*





# QATSIF Round 15 Applications

Our staff and QATSIF Board are currently working their way through all 2238 **QATSIF Round 15 applications**. Even though many schools' applications ran well past our original Aug 21 deadline, we will do our best to ensure that as per previous years, **schools receive notification of the success of their scholarships by early to mid-November** so that your students and their families know before they go on holidays.

We will again be **offering your new Year 10 QATSIF applicants some opportunities** for extra assistance and mentoring for their future careers:

- **Queensland Ambulance Service School Based Scholarship:** Open to **all new Year 10 QATSIF applicants** across Queensland with an interest in a career in Paramedicine, emergency call centre responders etc. As well as receiving their normal QATSIF scholarship, these students will get to connect with First Nations Paramedics and will receive support with gaining their driver's licence and first aid certificates.
- **Queensland Indigenous Family Violence Legal Service (QIFVLS) Barry Doyle Scholarship:** Open to **all new Year 10 QATSIF applicants** across Queensland with an interest in a career in law, social work or supporting the Aboriginal and Torres Strait Islander community. As well as receiving their normal QATSIF scholarship, these students will get to connect with First Nations professionals in these career areas.
- **Transurban Paiaun Karumba STEM Scholarship:** Open to **new Year 10 QATSIF applicants in the Brisbane, Ipswich and Logan** regions with an interest in Engineering and STEM. As well as receiving their normal QATSIF scholarship, these students will get to connect with Transurban's engineers, be offered a work experience opportunity at Transurban and will receive additional support towards purchasing IT devices and equipment.
- **Gold Coast Health Scholarship:** Open to **new Year 10 QATSIF applicants in the Gold Coast and Logan** regions with an interest in a career in Health. As well as receiving their normal QATSIF scholarship, these students will get to connect with Gold Coast Health staff and will receive an additional funding towards IT devices and gaining their driving licences.

Please be aware that the successful students will still be receiving their normal QATSIF Scholarship, but with a couple of additional connections and benefits.

## QATSIF Young Indigenous Leader Award

QATSIF invites our schools to select an outstanding student leader from amongst your current Year 11 and/or 12 QATSIF students to receive your school's 2023 QATSIF Young Indigenous Leader Award.

Your selected student/s will receive a 2023 QATSIF Young Indigenous Leader Award medallion and a certificate for presentation at your Annual Awards night or similar occasion. Schools may nominate two students who have been equally outstanding, but it is not a general award for all QATSIF students.

We will recognise the winners of our QATSIF Young Indigenous Leader awards in our Term 4 newsletter, social media pages and 2023 Annual Report.

Please return your completed award forms to [enquiries@qatsif.org.au](mailto:enquiries@qatsif.org.au).



## Thank you letters to Aunty Ruth, Professor Shannon AM and our QATSIF Board

Each year, we invite our graduating Year 12 QATSIF students and/or school communities to write a letter of appreciation to Aunty Ruth, Professor Shannon AM and our QATSIF Board.

As part of their thank you, we would encourage and remind your students to acknowledge the sacrifices of the Elders and Ancestors whose Stolen Wages made our QATSIF scholarships possible.

We put these letters and any photos together into a book which we then present to Aunty Ruth later in term 4. We also share some of these thank yous on our social media pages and in our publications (ie. newsletter and Annual Report).

Please email any thank you letters and/or photos of your graduating seniors to [enquiries@qatsif.org.au](mailto:enquiries@qatsif.org.au). You can check out our letters from previous years at: [www.qatsif.org.au/thank-you-letters-from-our-qatsif-graduates](http://www.qatsif.org.au/thank-you-letters-from-our-qatsif-graduates)



# Gold Coast Health First Nations School-based Scholarships

The 2023 Gold Coast Health First Nations School-based Scholarship is a partnership between the Gold Coast Hospital and Health Service (GCHHS) and QATSIF to provide students with the opportunity to build their professional capabilities and networks, and to assist with their transition into the workforce and/or tertiary education, to achieve their desired career.

This opportunity was open to all current QATSIF students in the Gold Coast and Logan regions. In addition to paying for these students' QATSIF scholarships, GCHHS will provide additional funding for driving licences and IT devices and opportunities to meet with and learn from Gold Coast Health professionals.

Gold Coast Hospital and Health Service (GCHHS) and QATSIF would like to congratulate the following students who were awarded this deadly new scholarship.

Recipient	School
Connor Wood	Arcadia College
Ireland Mckendrick	Merrimac SHS
Jaymee-Lee Cartwright	Varsity College
Jukai Peter	Keebra Park SHS
Kaitlyn Wardrope	St Francis College
Kaleisha Jones	Loganlea SHS
Keara Krstic-Plyter	Nerang SHS
Rhianna Taylor	Pacific Pines SHS
Scarlett Magin	Groves Christian College
Sophia Eurell	Keebra Park SHS
Tiana Darby-luli	St Francis College
Tommas-John Hayne	Windaroo Valley SHS

## See I.T. Be I.T. Update

QATSIF would like to thank **Somerville House** and team at **Fragile Freight Solutions** for their incredible generosity in supplying and transporting 75 refurbished laptops to support students in the Rockhampton Region.

We are very grateful to all the schools, businesses and organisations that have donated over 1,600 I.T. devices to young people across Queensland who otherwise couldn't afford them.

If your school, business or organisation would like to donate your laptops when you are next updating them, you can contact QATSIF or any of our wonderful partner organisations: **ACS QLD – Australian Computer Society**, **P&Cs Qld**, **Substation33**, **LiteHaus International** or **Queensland Computers**.





## Our Yarning Workshop

As part of our Reconciliation Week celebrations, QATSIF partnered with **Library For All** (<https://libraryforall.org/our-yarning/>) to offer 25 First Nations students, staff and Elders the opportunity to possibly become a published children's book author.

We offered a free writing workshop where each participant was assisted to write a children's book. Some of these books will be selected for publication.

Library For All through their **Our Yarning** program are aiming to create 500 Children's books written by First Nations authors. These books are available to everyone at no cost through their Our Yarning apps.

For schools and community groups that would like to arrange a free workshop for larger groups of First Nations students or community members, please contact: [Jessica.wimbus@libraryforall.org](mailto:Jessica.wimbus@libraryforall.org) or [Julie.owen@libraryforall.org](mailto:Julie.owen@libraryforall.org).

The books are easily accessible on a Free App via Apple or Android and the Our Yarning App has over 200 books that are levelled for readers with Acknowledgment of Country, author bios and comprehension questions included in each book. This collection would be a great addition to your school library, playgroups, early learning centre and classrooms.

These books would also benefit all children to provide an authentic window into the lives of Aboriginal and Torres Strait Islander children and culture in the spirit of Reconciliation for our future generations.



## Laura Festival

Our QATSIF team (Shalana Uta, Teagan Olssen and Brenton Bowen) took QATSIF on the road to visit with Cape York community members at the 2023 Laura Quinkan Indigenous Dance Festival.

They set up a stall for community members to learn more about our Year 11 and 12 QATSIF Scholarships and to join in a fun Torres Strait Islander cultural activity to celebrate NAIDOC Week.

QATSIF thanks the deadly team at Viva Energy Australia for supporting us to meet with our Cape York communities.





# National NAIDOC Award Nominees

QATSIF congratulates two past QATSIF students who were nominated for a National NAIDOC award:

## Mitchell Harrison-Currie (National NAIDOC Youth Award Category)

Past QATSIF student from Glenala State High School.



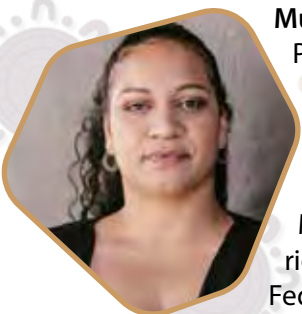
Mitchell began his journey within performing arts in 2015, having discovered Aboriginal contemporary fusion dance in high school. Mitchell was awarded the Order of Australia Association 2015 Queensland Secondary Schools Citizenship Award for outstanding commitment to school and community. This awakened a passion and self-discovery which lead Mitchell to go on to complete an Advanced Diploma in Performing Arts, majoring in dance.

Since graduating in 2018, Mitchell has put his knowledge into action by working extensively with community, Elders and youth within the performing arts, cultural and education sectors. Mitchell has choreographed works for school and community events, lead numerous workshops and performed in a number of independent and large scale productions.

Read Mitchell's full story at: <https://www.naidoc.org.au/award-finalist/mitchell-harrison-currie>

## Murrawah Johnson (National NAIDOC Person Award Category)

Past QATSIF student from St Patrick's College, Townsville.



Since being asked at the age of 19 by her Elders in their Traditional Owners Family Council to be a voice of young people and future generations, she has shown her commitment to Country, culture, justice and a strong self-determined future for her people.

Murrawah is now an established Aboriginal rights advocate, and has worked on Aboriginal rights litigation in the Federal Court and Supreme Court of Queensland; lobbying State and Federal governments, and international financial corporations; and building First Nations campaign capacity to represent on critical human rights, environment and climate change issues.

In 2016, she was nominated by famed activist and author, Naomi Klein, for the Grist 50's List of the world's top "movers and shakers".

Read Murrawah's full story at: <https://www.naidoc.org.au/award-finalist/murrawah%20A0johnson>

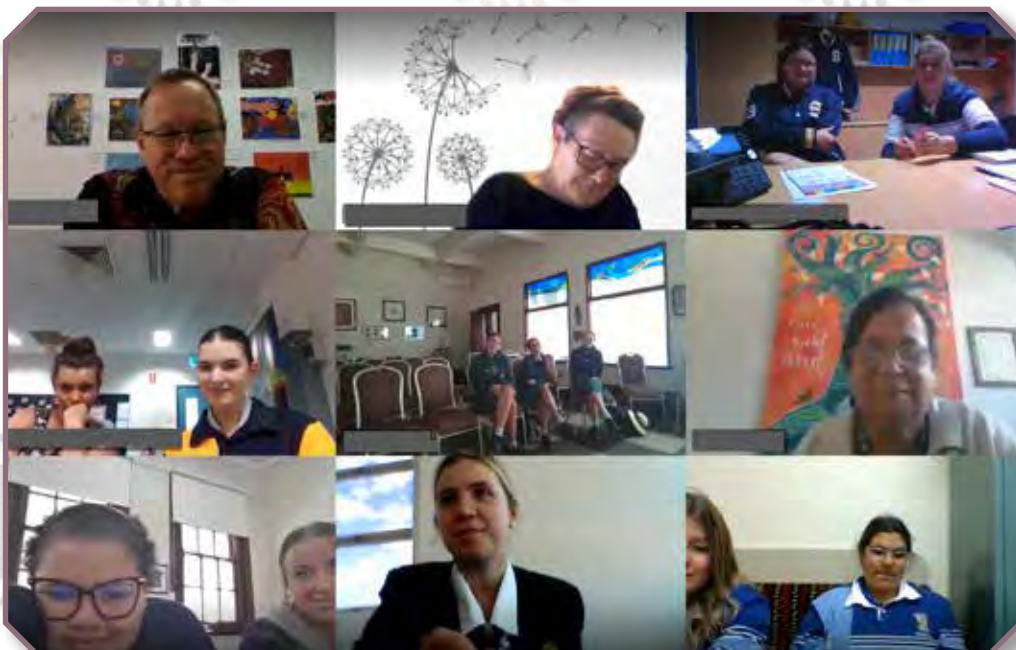
QATSIF congratulates both Mitchell and Murrawah on their many achievements.

# QATSIF's Second Student Leaders' Meeting

On Wednesday 10 May, QATSIF held our 2<sup>nd</sup> Online Student Leaders' meeting for our QATSIF students who have been elected to leadership positions within their schools.

So far this year, **235 QATSIF students** have been elected to leadership positions including a record **27 School Captains**.

Invitations were sent to all of our 380 QATSIF schools. Younger First Nations student leaders, staff and other interested leaders have also been invited to attend.





# QATSIF School Reports – National Sorry Day, National Reconciliation Week & NAIDOC Week

## Lourdes Hill College

For Reconciliation Week, the *Mirragin* girls hosted the annual Reconciliation Assembly at the beginning of the week. Displaying traditional dancing, sharing culture, and promoting Reconciliation within the school. The week continued with the girls attending the Sorry Day Breakfast at the Wynnum foreshore. It was a day of reflection and remembrance of all affected by the Stolen Generations with Sienna and Eddy, the 2023 STAR Captains reminding us of its importance. During the week, all girls in the school wrote a message for Sorry Day on the back of a hand to create a sea of hands as an active symbol for saying sorry. On Thursday, a sausage sizzle was held to raise funds for Santa Theresa a remote Aboriginal community in the Northern Territory, with traditional *Yulungah* games played. To end the week, it was Floral Friday where students were invited to wear bright floral shirts to celebrate Torres Strait Islander Culture.

The week before Reconciliation week the *Mirragin* girls went on an immersion to Cherbourg. On the first day the girls went to the Ration Shed where they learned about the culture and treatment of First Nations peoples. It was an eye-opening experience with stories shared by Elders of the past hurts and how it has shaped our culture today. At the Ration Shed we explored the stories and lives of those within Cherbourg including those who served in the war, sporting legends, singers, and the stories of those who lived and experienced life within the Ration Shed. The next stop was the local radio station where they learnt about the importance of connection to mob through radio with some girls being on the radio the next morning speaking about their experiences in Cherbourg. The next day was an exploration of the Bunya Mountains and their connection to country. The girls went on two guided bush walks where they talked about the plants and environment and how it was important to the survival of our Elders in the past. We also talked about caring for country and how important it is to protect the land around us for the future. Overall, this immersion allowed for a deeper understanding of the history and culture we have here in Australia.

QATSIF thanks the deadly students and staff of Lourdes Hill College for inviting us to join in their Reconciliation Week celebrations.

It was also great to see some of our wonderful past QATSIF students including Jemma Mi Mi who shared her inspirational journey from school to the Queensland Firebirds and to being a proud mum to her very cute twins.





## Blackheath & Thornburgh College

To commemorate National Reconciliation Week, staff & students attended a special morning tea on Thursday 1 June, on the lawns of Thornburgh House at Blackheath & Thornburgh College. There, everyone aid a Sea of Hands, artistically created by all students to show that we, as a school community can help to create a nation strengthened by respectful relationships between the wider Australian community and Aboriginal & Torres Strait Islander peoples.





## Stretton College

Well done to the deadly students and staff of Stretton State College who celebrated Reconciliation Week with lots of exciting activities including:

- ★ The deadly primary students performing *Gari Gynda Narmi* for the first time.
- ★ Uncle Glen presenting on assembly and running a boomerang painting class and yarning circle.
- ★ Stephen Hogarth presenting a drawing master.

Too deadly! What a great celebration and example of "Be a Voice For Generations!"



## St Thomas More College

Congratulations to the deadly St Thomas More College, Sunnybank students and staff who had a very busy Reconciliation Week including:

- ★ Auntie Peggy presenting her beautiful artwork called "Journey of Faith".
- ★ Cherbourg student visit.
- ★ Auntie Peggy leading a yarning session on assembly about the importance of Reconciliation.
- ★ Stations of the Cross produced by talented Aboriginal artist, Fiona Kerinaia. These artworks are a beautiful example of recontextualising elements of the school's Catholic faith. These sit proudly outdoors on sandstone blocks surrounding our College Chapel.

## St Mary's College (Maryborough)

Students and staff from St Mary's College (Maryborough) recently had the opportunity to take part in creating their own Stolen Generations Commemorative Flower to demonstrate their solidarity for remembrance and healing on National Sorry Day.

The five-petal Native Hibiscus was chosen by the members of the Kimberley Stolen Generations Aboriginal Corporation to symbolise the scattering of Stolen Generations across our nation. The Hibiscus flower was adopted as it is found widely across Australia, and it is a survivor. Its purple colour denotes compassion and spiritual healing.





## John Paul College

During Reconciliation Week John Paul College held a Reccie Breakie at which they planted bush tucker plants in their Indigenous garden and had a First Nations guest speaker address the gathering.

The college also held an Secondary Assembly hosted by First Nations students and sang the National Anthem in *Yugambeh* language accompanied by a didgeridoo player.

In the spirit of reconciliation, John Paul College shared a story, *Finding our Heart* by Thomas Mayor, about the Uluru statement from the Heart. The Uluru Statement from the Heart is an invitation to the Australian people from First Nations Australians. It asks Australians to walk together to build a better future by establishing a First Nations Voice to Parliament enshrined in the Constitution, and the establishment of a Makarrata Commission for the purpose of treaty making and truth-telling.

The theme encourages all Australians to be a voice for reconciliation in tangible ways in our everyday lives – where we live, learn, work and socialise.

For the work of generations past, and the benefit of generations future, act today for a more just, equitable and reconciled country for all.

The Primary School also held an Assembly to acknowledge Reconciliation Week and several classes participated in a Reconciliation Walk where numerous First Nations symbols and artefacts were observed and discussed.

John Paul College also included an incursion held by Uncle Allen Lena who worked with our art students from Year 4 and 8 to develop imagery around the local Dreamtime story.





## Laidley SHS

For many years, Laidley State High School has very generously hosted a deadly NAIDOC celebration for our QATSIF schools. This year, over 70 students from nine schools joined this wonderful celebration.

Laidley State High School's talented dance troupe were once again a highlight of the celebrations. It was also wonderful to hear Uncle Milton Walit and Mr Brad Jarro (QATSIF Board Member) speaking with students about working hard to achieve their dreams.

Laidley State High School and Kuppibunda Kitchen provided a beautiful lunch following the ceremony. The Kuppibunda Kitchen caterers (3021 0771; Brisbane Youth Education and Training Centre) once again created an amazing array of bush tucker treats.

A huge thanks to the deadly Laidley State High School students and staff, the special guests and all the staff and students who joined us from our QATSIF schools.



## Bowen State High School

Congratulations to the deadly Bowen State High School Torres Strait Islander dance troupe who taught "Abua" to the school at the end of their NAIDOC celebrations.

It's so great to see such incredible cultural pride and Reconciliation in action. Just too deadly!



TRINITY COLLEGE  
(GLADSTONE)





## Biram Yarrabin Dance Troupe

Congratulations to the deadly *Biram Yarrabin* Dance Troupe from Alexandra Hills State High School who danced for the Cooee Elders, Community Elders, Redland City Council Councillors and invited guests at COOEE's National Sorry Day Commemorations – A Time to Reflect.

The troupe performed four *Quandamooka* dances in traditional costume and then yarned with the Elders after the event.

The students were honoured to have been asked to perform and left the event with a greater cultural understanding and love for our Elders.

Well done to *Biram Yarrabin* Dance Troupe for sharing your deep pride in your rich Cultural heritage.



## Peter Doherty Outstanding Aboriginal and Torres Strait Islander STEM Senior Student Awards

QATSIF congratulates our two deadly QATSIF students who were awarded the 2023 Peter Doherty Outstanding Aboriginal and Torres Strait Islander STEM Senior Student Award.

**JORJA TRIFFETT**  
(ST PATRICK'S COLLEGE, TOWNSVILLE)

**ETHAN NAYLOR**  
(MOUNTAIN CREEK SHS)

This accolade is presented to exceptional Aboriginal and Torres Strait Islander senior Science, Technology, Engineering & Mathematics (STEM) students who exemplify innovation and excellence in STEM education within Queensland. The award is valued at \$5,000, which the awardee can use to fund activities associated with further study and engagement in STEM.

We are very proud that 28 of the 30 students who have won this prestigious award since its inception have been QATSIF students.





## Round 14 Recipients' Celebrations shared by our QATSIF schools



**SAINT STEPHEN'S COLLEGE: CHLOE & ANDREW**



**AUSTRALIAN TRADE COLLEGE NORTH BRISBANE**



**ST MARY'S COLLEGE (MARYBOROUGH):  
ROB, MOLLY, RUBY, ZARIA AND NICHOLAS**



**ROCKHAMPTON GIRLS GRAMMAR:  
NORAH, OLIVIA, QUEENIE, SOPHIE & TYLAH**



**MORAYFIELD SHS**

## 2023 QATSIF School Leaders



**ST PETER CLAVER COLLEGE: WILLIE, KEELY & EMMAH**



**ROCKHAMPTON GIRLS GRAMMAR: CAMRYN**



## Transurban Scholarship Site Visit

Transurban welcomed Myah Christie (Redlands College) and Mark Ruming (Stretton State College) from the *Transurban Paiaibun Karumba STEM Scholarship* program to their Clarence Road office.

The students had a fantastic time on a cavity tour inside the Gateway Bridge, led by Transurban's maintenance team, as well as a tour of Transurban's state-of-the-art Network Operations Centre.

The students then spent the afternoon under the guidance of Transurban mentors, who gave the students an insight into how Science, Technology, Engineering and Maths (STEM) is applied in the workplace.

Current Year 10 students who have applied for a **2024 QATSIF Scholarship** in the **Ipswich, Brisbane and Logan regions** are invited to apply for this additional opportunity. Please see your school to apply.



## QATSIF Online Q&A Sessions

In term 4, we will again offer all Queensland First Nations secondary students the opportunity to hear from guest speakers sharing their educational journey and career choices.

The first of these Q&A sessions will be with the deadly Sean Choolburra who will talk about his pathway in comedy and performing.

Schools have received a Teams Meeting invitation to join this Q&A session from 12.30pm – 1.15pm, Tuesday, Oct 17.



## START QUT (STEM Intensive)

Calling all future First Nation Australia STEM Professionals!

**START QUT (STEM Intensive)** is the delivery of a first year QUT STEM unit in a two-week intensive study program in the summer holidays, 8–19 January 2024. This unique program is designed for current Year 11 students entering Year 12 in 2024.

There are no tuition fees for successful applications.

QUT Oodgeroo Unit is committed to facilitating and supporting educational endeavours and STEM aspirations of First Nation Australians. wAs such, the QUT Oodgeroo Unit can support any First Nation Australian student participating in the START QUT (STEM Intensive) program with transport and accommodation.

Find out more at: <https://www.qut.edu.au/.../options/start-qut-stem-intensive>.





# 2023 Yarning With Our Elders Project

QATSIF and the Australian Catholic University (ACU) congratulate all students who took part in our **2023 Yarning With Our Elders Project**.

(\*Please be aware that this post contains the names and images of deceased persons)

## 1<sup>ST</sup> PLACE

**Bella Thompson** (Year 8, *Unity College*) who shared the moving story of her Nan – Dr Nereda White.

You can check out Bella's winning entry at: <https://youtu.be/2V4xp4C3OT0> (link on QATSIF's Facebook page).

## HIGHLY COMMENDED ENTRIES

**Lilliana Joinbee, Lillian Caulfield-Anning and Meda-Hope Caulfield-Anning** (*Atherton State High School*) who each shared their grandparent's powerful stories.

You can view the full entries at: [www.qatsif.org.au/yarning-with-our-elders-project](http://www.qatsif.org.au/yarning-with-our-elders-project).

QATSIF and ACU thanks these students, their schools and especially the dearly Elders who shared their stories. ACU will help to preserve these Elders' important stories for future generations.

All students and Elders who took part in this project received certificates and gifts to thank them for their generosity.



## QATSIF's Floral Friday Fundraiser

We would like to thank the schools, organisations and businesses who participated in our **2023 Floral Friday Fundraiser** on the Friday of your NAIDOC Week celebrations.

As well as raising money to support Queensland's Year 11 and 12 Aboriginal and Torres Strait Islander students to graduate from secondary school, our Floral Friday Fundraiser also aims to raise awareness of our rich Torres Strait Islander Cultures. Every Friday is Floral Friday throughout most of the Torres Strait's islands with both Torres Strait Islander and non-Indigenous staff and students wearing their brightest floral clothing.

Once again this year, we have also sent Torres Strait Islander educational resources to our schools to help all students and staff learn more about our deadly Torres Strait Islander Cultures.

Donations can be made online or by EFT or cheque. More information is available on our [www.qatsif.org.au/get-involved](http://www.qatsif.org.au/get-involved).

Please email [enquiries@qatsif.org.au](mailto:enquiries@qatsif.org.au) with any Floral Friday photos and to let us know about your donation, so that we can email back a receipt and thank you certificate.





# QATSIF Students in Focus

## KARLAI WARNER

Congratulations to the deadly Karlai Warner, a Year 11 QATSIF student from St Mary's College (Ipswich). Karlai is one of three drivers representing "Team Racing Together" this year and her pride and dedication to Motorsport is evident when talking about this incredible program.

**The Racing Together Aboriginal and Torres Strait Islander Youth Motorsport Program** aims to provide a cohort of Aboriginal and Torres Strait Islander youth an opportunity to pursue a career in Australian Motorsport, as either a driver or a member of a race team.

As part of the program, some of Motorsports' most experienced drivers and mechanics, Paul Morris, Nash Morris, Garry Connelly and Brodie Kostecki provide mentorship to the young Indigenous team members.

Karlai and the team are currently racing in the X3 Excel Series QLD, with most of the events being held at Queensland Raceway & Morgan Park raceway, Warwick. They also race in the Supercars Indigenous Round in Darwin and were also invited to the F1 Grand Prix in Melbourne last year.

Karlai said, "I have been proving myself at every race meet and I am always working on improving my braking markers, awareness on track, and reaction times". In addition to making some great friends, this opportunity has shown Karlai that a career in Motorsport is something she would like to pursue in the years to come.

Well done Karlai, we are so proud of your achievements!



## CHARLOTTE KELLY

Congratulations to Charlotte Kelly, QATSIF student and First Nations Leader from Pimpama State Secondary College, on her deadly designs for the College's Sports Academy and staff uniforms.

Last year, her school approached Charlotte to use her 2022 QATSIF Creative Arts competition design in their Sports Academy and Staff Uniforms.

Charlotte is incredibly proud that her love for her people and culture has been so welcomed not only by her fellow students but also by her wider school community. She is honoured to have created a lasting legacy at her school through this collaboration.

Well done Charlotte, you are a star!



## SINEVAH MARI

Congratulations to Mount St Bernard College Captain and QATSIF student, Sinevah Mari, on her selection for the **Women in The Australian Defence Force Leadership** activity in the winter school holidays.

Led by currently serving female personnel, this is the opportunity to discuss what life is like in the Navy, Army and Air Force and where a career in the ADF can take you.

Well done Sinevah, we hope that this will be a wonderfully rewarding experience for you.



## MALACHI MUNNS

Congratulations to the deadly Malachi Munns (QATSIF student and College Captain from Good Shepherd Catholic College, Mt Isa) on being awarded the **2023 Queensland Resources Council Exceptional Indigenous QMEA Student award**. Too deadly Malachi!



Malachi follows on from our previous QATSIF winners of the Exceptional Indigenous QMEA Student award:

- ★ 2022: Dustan Baggow – Moranbah SHS.
- ★ 2019: Lydia Taylor – Moura SHS.



## BROCK COMPTON

Check out the deadly artwork by the very talented Brock Compton (QATSIF & Clontarf student from Ambrose Treacy College) on the Red Bull Racing cars.

The Darwin Triple Crown is Supercars' official Indigenous Round, with all teams carrying special liveries.

Triple Eight ran three cars — the Red Bull Ampol cars of Broc Feeney and Shane van Gisbergen, and Zane Goddard's Supercheap Auto wildcard.

Feeney and van Gisbergen will carry artwork designed by Warumungu man Brock Compton, a student of Brisbane's Ambrose Treacy College. There is a great article on Brock's art at: <https://www.supercars.com/.../triple-eight-reveals.../>.



## HAYLEY SMYTH

Trinity College's Community Captain, Hayley Smyth, is making a beautiful difference in her school. In Term 2, the Student Council held a crazy sock day and raised money for a special purpose.

Two of Trinity's captains, Hayley and Alahnie, made their uplifting proposal come true as they added positive stickers to the ladies' restroom mirrors. They truly succeeded in communicating the positive messages to girls that "You are beautiful" and "You matter!". Well done to these deadly young leaders on this outstanding initiative.

Hayley also received her QATSIF Leadership certificate along with Bella Rogers who received her QATSIF New Recipient certificate.



CRAZY SOCK DAY



HAYLEY & BELLA



## MEELAH MCCARTHY & EVELYN COCHRANE

Congratulations to the talented Meelah McCarthy and Evelyn Cochrane, QATSIF students from Dalby State High School, who were inspired to design this deadly senior jersey as part of the great **Beyond the Broncos** program.



## BAIMAT NONA

Congratulations to Baimat from San Sisto College (Carina) who recently received her QATSIF certificate at one of our graduations. While completing Year 12, Baimat also graduated from her Diploma of Business studies.





## LENI TIPOTI

Leni, current QATSIF recipient from Tagai State College, has had a busy term 3.

For the first five weeks of the term, Leni was overseas with his parents undertaking cultural performances and family visits. More recently, he spent two weeks finishing his engineering course at TAFE where he continued to show promise as a welder.

Congratulations Leni, too deadly!



## QATSIF Young Achievers

### AUSTRALIAN U21 INDIGENOUS WOMEN'S OZTAG TEAM

Congratulations to past, present and future QATSIF students Tomiko Hirakawa, Bella and Lillie Mahoney & Paris and Savannah Campbell who took out a bronze medal with the Australian U21 Indigenous Women's Oztag team in the 2023 Tag World Cup in Limerick, Ireland.



### THOMAS WEATHERALL

Congratulations to the talented Thomas Weatherall (past QATSIF student from Marymount College) who won the TV Week Silver Logie for Most Outstanding Supporting Actor award for "Heartbreak High".





## KEELIE MACHEN

Congratulations to the deadly Keelie Machen (past QATSIF student from Chanel College, Gladstone) who is living her dream working for the RAAF.

Keelie's inspirational story is featured in a great article in Ipswich News Today:

<https://ipswichnewstoday.com.au/.../keelie-machen-has.../>

From a young age, Keelie says she was always fascinated with the Air Force and couldn't see herself doing anything else.

*"I've always wanted to do this, there's no backup plan. I've always just pushed myself and my family helped me majorly to get into the Airforce. Seeing and hearing all the jets fly over as a young child, that was amazing to see."*

*"I always saw people in uniform as a little girl and that made me inspired to pursue a career in the RAAF."*

Keelie says she is enjoying her current position at the RAAF, although has her eyes set on her ultimate dream job, close to her heritage.

*"I'm a life support fitter. Anything to do with the Pilot's life support equipment, for example your life rafts or the oxygen masks they use to help them, we fix and maintain ourselves. We take it back to the workshop, it's quite interesting."*

*"I eventually want to be a Indigenous Liaison Officer. I would love that, I always have. To show people who I am, to help people in need, to help Mob and help people that aren't even Indigenous that want to come to me and be that person that can say 'hey I need to talk to you.'"*



## MYIESHA YOELU

QATSIF congratulates the deadly Myiesha Yoelu (past QATSIF student) who was named as the **7NEWS Young Achiever of the Year**. Myiesha is the third past QATSIF student to win this prestigious statewide award.

QATSIF also congratulates Myiesha on winning the **7NEWS Kennelly Constructions Pty Ltd Aboriginal Achievement Award** and the three deadly young leaders who were named as finalists, Atahnee Simpson, Zane Ratcliff (also past QATSIF students) and Blake Jones.

We can look forward to a bright future with these amazing young leaders and all of the 7NEWS Young Achiever winners and finalists.



## GABRIEL SATRICK

It was great to see the very talented Gabriel Satrick (past QATSIF student from Ipswich SHS and Yarrabah) leading out his Melbourne Storm team during the Indigenous round.

We wish Gabriel all the best for his Rugby League career!





## MUSIC STARS

QATSIF is very proud of our many talented past QATSIF students who amongst Australia's deadliest music stars including Emily Wurramara, Tia Gostelow, Sycco (Sasha McLeod) and Stelle (Estelle Synnott).

Links to support these deadly musicians and check out their incredible musical talents are below.



EMILY WURRAMARA

[www.emilywurramara.com.au](http://www.emilywurramara.com.au)



TIA GOSTELOW

[www.tiagostelow.com](http://www.tiagostelow.com)



SYCCO

[www.syccoworld.com](http://www.syccoworld.com)



STELLE

[www.instagram.com/stellesmusic](https://www.instagram.com/stellesmusic)

## SELWYN COBBO & EZRA MAM

It was great to see Selwyn Cobbo (past QATSIF student from Murgon SHS) and Ezra Mam (past QATSIF student from Ambrose Treacy College) inspiring a whole new generation of deadly young leaders.

Too deadly Selwyn and Ezra. You are absolute champions! QATSIF congratulates Ezra, Selwyn and the deadly Broncos on making the 2023 NRL Grand Final.



## JESSY RENOUF

Jessy is a proud Gubbi Gubbi woman, past QATSIF student and school Captain, and is currently in the fourth year of her Bachelor of Behavioural Science (Psychology)/Bachelor of Justice (majoring in Policy and Politics) degree at QUT.

We have had the privilege of hearing Jessy sharing her inspirational educational journey at our 2023 QATSIF Graduation at QUT and at many other events.

Last year, Jessy presented a powerful TEDx talk entitled "You don't look Aboriginal" <https://youtu.be/FcMRYhuP3Xw?si=nxCzsPgD8C5PDwyT>

Jessy, keep on being such a deadly young leader and making your Mob proud!





# QATSIF Creative Arts Competition

Our 2023 QATSIF Creative Arts Competition has had a record 189 entries this year.

As always, our QATSIF staff are inspired by the depth of talent of our young First Nations artists.

Our judging panel, which is made up of First Nations artists, QATSIF Board and staff members and past QATSIF students will have the exciting, inspiring and difficult task of judging between so many talented young artists.

Each year, three of our young artists from the previous year's competition are invited to have their artworks immortalised on our QATSIF coffee mugs. These mugs are presented as gifts to Elders and presenters at our various celebrations. The young artists are also given a set for their families.

Our 2023 QATSIF mugs feature the artworks of these talented 2022 QATSIF Creative Arts Competition artists:

- Laura Bob (Tagai State College).
- Jessica Johnston (Groves Christian College).
- Gypsy Thorn (Chanel College).

Thanks to Griffith University for sponsoring our competition again. We congratulate and thank our talented young artists, their families and the dedicated staff who have supported them.



## 2023 CREATIVE ARTS COMPETITION RESULTS

### YEAR 7

#### 1<sup>ST</sup> PLACE PAINTING (JOINT WINNERS):

- ★ Jada-Lee Livermore, Mary Mackillop College
- ★ Justin Doyle, Wadja Wadja High School

#### 2<sup>ND</sup> PLACE PAINTING: Damien Langlo, Wadja Wadja High School

#### 3<sup>RD</sup> PLACE PAINTING: Ella Bon-Richards, Mackillop Catholic College (Mount Peter)

#### HIGHLY COMMENDED PAINTING:

- ★ Antwone Wasui, Northern Peninsula Area State College
- ★ Yohanna Pablo, Northern Peninsula Area State College
- ★ Clarice Cameron, Wadja Wadja High School
- ★ Carol Oakley, Wadja Wadja High School
- ★ K'Sharna Gyemore, Wadja Wadja High School

#### 1<sup>ST</sup> PLACE POSTER ART: Amber Jones, Mount St Bernard College

#### 2<sup>ND</sup> PLACE POSTER ART: Miriam McPherson, Wadja Wadja High School

#### 3<sup>RD</sup> PLACE POSTER ART: Renee Brown-Accoom, Wadja Wadja High School

#### HIGHLY COMMENDED POSTER ART:

- ★ Havana Silvester, Palm Beach-Currumbin SHS
- ★ Nathaniel Seaton, Blackheath & Thornburgh College
- ★ Peyton Doyle, Kedron SHS
- ★ Carol Oakley, Wadja Wadja High School
- ★ Leatisha Sue, Wadja Wadja High School

#### 1<sup>ST</sup> PLACE DRAWING: Lillie Sullivan, Palmview State Secondary College

#### 2<sup>ND</sup> PLACE DRAWING: Jack Ahmat, St Brendan's College (Yeppoon)

#### 3<sup>RD</sup> PLACE DRAWING: Tzaih Inkerman, St Brendan's College (Yeppoon)

#### HIGHLY COMMENDED DRAWING:

- ★ Esther Yoelu, Northern Peninsula Area State College
- ★ Elija Tabuai, William Ross SHS

#### 1<sup>ST</sup> PLACE MIXED MEDIUM: D'lila Kaandorp, North Lakes State College

#### 2<sup>ND</sup> PLACE MIXED MEDIUM: Clint Kabai, St Brendan's College (Yeppoon)

#### 3<sup>RD</sup> PLACE MIXED MEDIUM: Jehkiel Cobb, St Brendan's College (Yeppoon)

#### 1<sup>ST</sup> PLACE PAPIER MACHE: Lexee Austen, St Aidan's Anglican Girls School

### YEAR 8

#### 1<sup>ST</sup> PLACE PAINTING: Shakiah Malcolm, Wadja Wadja High School

#### 2<sup>ND</sup> PLACE PAINTING (JOINT WINNERS):

- ★ Mary-Jane Namai, Northern Peninsula Area State College
- ★ Evarnia Williams, Wadja Wadja High School

#### 3<sup>RD</sup> PLACE PAINTING: Shakita Roberts, St Peters Lutheran College (Springfield)

#### HIGHLY COMMENDED PAINTING:

- ★ Chance Smulders, Maryborough SHS
- ★ Luceva Tamwoy, Northern Peninsula Area State College
- ★ Pearl Sullivan, Wadja Wadja High School
- ★ Naraira Bann, William Ross SHS

#### ★ Riki Niudan, Northern Peninsula Area State College

#### 1<sup>ST</sup> PLACE PORTRAITURE: Janice Thompson, Mornington Island SS

#### 1<sup>ST</sup> PLACE DRAWING: Zeljko Warrior, St Augustine's College (Cairns)

#### 2<sup>ND</sup> PLACE DRAWING (JOINT WINNERS):

- ★ Thurston Bosuen, St Augustine's College (Cairns)
- ★ Felton Namoi, Northern Peninsula Area State College

#### 3<sup>RD</sup> PLACE DRAWING: Robert Poi Poi, Northern Peninsula Area State College

#### HIGHLY COMMENDED DRAWING:

- ★ Robert Atu, Northern Peninsula Area State College

#### 1<sup>ST</sup> PLACE PRINT ART: Yindali Sharp, Mount St Bernard College

#### 1<sup>ST</sup> PLACE SCULPTURE: Phillip Woosup, Northern Peninsula Area State College

#### 1<sup>ST</sup> PLACE POTTERY & CERAMICS: Marleigh Cox, Assisi Catholic College

#### 1<sup>ST</sup> PLACE POETRY (JOINT WINNERS):

- ★ Arianna Dodge, St Mary's Catholic College Woree
- ★ Isabelle Stacey, St Mary's Catholic College Woree





## YEAR 9

**1<sup>ST</sup> PLACE PAINTING:** Tilly Milliner, *St Teresa's Catholic College (Noosaville)*

**2<sup>ND</sup> PLACE PAINTING (JOINT WINNERS):**

- ★ Ramona Yellub, *Mount St Bernard College*
- ★ Amanda Oyston, *Highfields State Secondary College*
- ★ Christopher Miller, *Wadja Wadja High School*

**3<sup>RD</sup> PLACE PAINTING:** Tyriahna Starkey, *Dimbulah SS*

**HIGHLY COMMENDED PAINTING:**

- ★ Tanika Nathan, *Herberton SS*
- ★ Jett Silcox-Doyle, *Concordia Lutheran College*
- ★ Maxine Hall, *Mountain Creek SHS*
- ★ Sylvia Finlay, *Wadja Wadja High School*
- ★ Danielle Watson, *Wadja Wadja High School*
- ★ Lesley Adams, *Wadja Wadja High School*
- ★ Steven Williams, *Wadja Wadja High School*
- ★ Mickayla Rixon, *Yeppoon SHS*

**1<sup>ST</sup> PLACE PORTRAITURE:** Melinda Burns, *Mount St Bernard College*

**2<sup>ND</sup> PLACE PORTRAITURE:** Jack Ahmat, *St Brendan's College (Yeppoon)*

**3<sup>RD</sup> PLACE PORTRAITURE:** Jaxson Wyman, *St Brendan's College (Yeppoon)*

**1<sup>ST</sup> PLACE POSTER ART:** Keziah Warria, *Mount St Bernard College*

**2<sup>ND</sup> PLACE POSTER ART:** Mahalia Creek, *Herberton State School*

**3<sup>RD</sup> PLACE POSTER ART:** Georgia Clay, *Mount St Bernard College*

**HIGHLY COMMENDED POSTER ART:**

- ★ Aroha Parkinson, *St Monica's College*
- ★ Emily Clark, *Calamvale Community College*

**1<sup>ST</sup> PLACE DRAWING:** Clover Hill, *Blackheath & Thornburgh College*



## YEAR 10

**1<sup>ST</sup> PLACE ACRYLIC PAINTING:** Shyanne Miller, *St Monica's College*

**2<sup>ND</sup> PLACE ACRYLIC PAINTING:**

Ernestine Richards, *Mount St Bernard College*

**3<sup>RD</sup> PLACE ACRYLIC PAINTING:** Kaylah Daniel-Stafford, *Fairholme College Toowoomba*

**HIGHLY COMMENDED ACRYLIC PAINTING:**

- ★ Darryl Gyemore, *Saint Mary's Catholic College*
- ★ Mayrah Binge, *Clifford Park Special School*
- ★ Orep Davis, *Groves Christian College*
- ★ Summer Peckham, *Herberton SS*
- ★ Solace Barnaby, *Djarragun College*
- ★ Iileen Williams, *Djarragun College*
- ★ Georgie Parker, *Mountain Creek SHS*
- ★ Jalenne Tapau, *Saint Mary's Catholic College*
- ★ Rebis Thaiday, *Wadja Wadja High School*
- ★ John Stanley, *Wadja Wadja High School*
- ★ Erin Neindorf, *Woodford P-10 SS*
- ★ Samsara Peters, *Woodford P-10 SS*

**1<sup>ST</sup> PLACE WATERCOLOUR:** Tshak Daniels-Misi, *William Ross SHS*

**2<sup>ND</sup> PLACE WATERCOLOUR:** Jaxson Wyman, *St Brendan's College (Yeppoon)*

**3<sup>RD</sup> PLACE WATERCOLOUR:** Elwin Miller, *St Brendan's College (Yeppoon)*

**HIGHLY COMMENDED WATERCOLOUR:**

- ★ Trigga Bin Doraho, *St Brenden's College (Yeppoon)*
- ★ Darryl Gyemore, *Saint Mary's Catholic College*
- ★ Jalenne Tapau, *Saint Mary's Catholic College*
- ★ Mary Simpson, *Saint Mary's Catholic College*

**1<sup>ST</sup> PLACE POSTER ART:** Jacinqua Lakicevic, *Ormeau Woods SHS*

**2<sup>ND</sup> PLACE POSTER ART:** Layla Campbell-Cook, *Hervey Bay SHS*

**3<sup>RD</sup> PLACE POSTER ART:** Davika Omeenyo, *Mount St Bernard College*

**HIGHLY COMMENDED POSTER ART:**

- ★ Miracle Smulders, *Maryborough SHS*
- ★ Elma Gaudron, *The Kooralbyn International School*
- ★ Emily Broome, *Bundaberg SHS*
- ★ Jannali Fernando, *St John's Anglican College*

**1<sup>ST</sup> PLACE DRAWING:** Georgie Brown, *Mt Gravatt SHS*

**2<sup>ND</sup> PLACE DRAWING (JOINT WINNERS):**

- ★ Meira Walsh, *Aviation High*
- ★ Krystal Ebsworth, *Aviation High*

**3<sup>RD</sup> PLACE DRAWING:** Breanna Debono, *Carmel College*

**HIGHLY COMMENDED DRAWING:**

- ★ Nayita Joseph, *Mount St Bernard College*

**1<sup>ST</sup> PLACE PRINT ART:** Thomas Brown, *St Brendan's College (Yeppoon)*

**2<sup>ND</sup> PLACE PRINT ART:** Harold Kris, *St Brendan's College (Yeppoon)*

**3<sup>RD</sup> PLACE PRINT ART:** Imasu Phair, *Northern Peninsula Area State College*

**HIGHLY COMMENDED PRINT ART:**

- ★ Ashton Watkins, *St Brendan's College (Yeppoon)*

**1<sup>ST</sup> PLACE MIXED MEDIUM:** Rotannah Joe-Gela, *Mount St Bernard College*

**2<sup>ND</sup> PLACE MIXED MEDIUM:** Desley Brian, *Mount St Bernard College*

**1<sup>ST</sup> PLACE PHOTOGRAPHY (JOINT WINNERS):**

- ★ Jacquon Clevens, *Saint Mary's Catholic College*
- ★ Amelia Bishop, *Whitsunday Anglican School*

**1<sup>ST</sup> PLACE POETRY:** Amelia Bishop, *Whitsunday Anglican School*

**1<sup>ST</sup> PLACE MIXED MEDIUM:** Jai Logan, *Mount St Bernard College*

**2<sup>ND</sup> PLACE MIXED MEDIUM (JOINT WINNERS):**

- ★ Kenny Davidson, *Saint Mary's Catholic College*
- ★ Roselie Pennington, *Northern Beaches SHS*

**3<sup>RD</sup> PLACE MIXED MEDIUM:** Mary Kyle-Smith, *Mount St Bernard College*

**HIGHLY COMMENDED DRAWING:**

- ★ Stephen Christie, *Ipswich Special School*

**1<sup>ST</sup> PLACE PRINT ART (JOINT WINNERS):**

- ★ Maggie Wosomo, *St Patrick's College Townsville*
- ★ Shania Yule, *St Patrick's College Townsville*

**2<sup>ND</sup> PLACE PRINT ART:** Evelyn Wosomo, *St Patrick's College Townsville*

**1<sup>ST</sup> PLACE DIGITAL ART:** Victoria Kooreman, *Mt Maria College (Petrie)*

**1<sup>ST</sup> PLACE POETRY:** Tarah Farrand, *Ormeau Woods SHS*

**2<sup>ND</sup> PLACE POETRY:** Lillie Camilleri, *Northern Beaches SHS*

**3<sup>RD</sup> PLACE POETRY:** Tarah Farrand, *Ormeau Woods SHS*

**1<sup>ST</sup> PLACE PHOTOGRAPHY:** Ari Beatson, *Chancellor State College*





## YEAR 11

**1<sup>ST</sup> PLACE ACRYLIC PAINTING:** Makala Harries-Spinnler, Mount St Bernard College

**2<sup>ND</sup> PLACE ACRYLIC PAINTING:** Kasmin Logan, Mount St Bernard College

**3<sup>RD</sup> PLACE ACRYLIC PAINTING:** Tarek Turner, Djarragun College

**HIGHLY COMMENDED ACRYLIC PAINTING:**

- ★ Kaylene Sambo, Djarragun College
- ★ Kaissia Dick, Djarragun College
- ★ Gwen Thomas, Djarragun College
- ★ Ferlyn Hunter, Blackheath & Thornburgh College
- ★ Jorja Rolfe, Saint Mary's Catholic College
- ★ Xavier-Ray David-Williams, St Augustine's College (Cairns)
- ★ Bruce Mountford, St Augustine's College (Cairns)
- ★ Mathew Saltner, Wadja Wadja High School
- ★ Clinton Williams, Wadja Wadja High School
- ★ Patrick Singho, Wadja Wadja High School

**1<sup>ST</sup> PLACE POSTER ART:** Tikita Leedie, John Paul College

**2<sup>ND</sup> PLACE POSTER ART (JOINT WINNERS):**

- ★ Kobie Nicholls, Calamvale Community College
- ★ Alli Cameron, Queensland Pathways State College

**3<sup>RD</sup> PLACE POSTER ART:** Nikita Jones, Calamvale Community College

**1<sup>ST</sup> PLACE DRAWING:** LaShontae Owens-Edwards, Blackheath & Thornburgh College

**2<sup>ND</sup> PLACE DRAWING:** Patrina Savage, Blackheath & Thornburgh College

**3<sup>RD</sup> PLACE DRAWING:** Ci'ele David, Blackheath & Thornburgh College

**HIGHLY COMMENDED DRAWING:**

- ★ Eion Gaylard, Arcadia College

**1<sup>ST</sup> PLACE MIXED MEDIUM:** Mijili Pearson, St Peters Lutheran College (Indooroopilly)

**2<sup>ND</sup> PLACE MIXED MEDIUM:** Brohdi Portelli Black, Highfields State Secondary College

**3<sup>RD</sup> PLACE MIXED MEDIUM:** Tia Farkass, William Ross SHS

**HIGHLY COMMENDED MIXED MEDIUM:**

- ★ Rhiana Wosomo, William Ross SHS

**1<sup>ST</sup> PLACE PRINT ART:** Kutuane Waia, Tagai State College

**2<sup>ND</sup> PLACE PRINT ART:** Udiwad Tapim, Tagai State College

**3<sup>RD</sup> PLACE PRINT ART:** Josie Pabai, Tagai State College

**1<sup>ST</sup> PLACE SCULPTURE:** Liam Williams, Seton College

**1<sup>ST</sup> PLACE POETRY:** Tallis Croker, Aviation High

**1<sup>ST</sup> PLACE WEAVING:** Mary Groom, Carmel College

**1<sup>ST</sup> PLACE DANCE:** Aleisha Cox, John Paul College

**1<sup>ST</sup> PLACE MUSIC AND SONG:** Taylah Ung, St Monica's College



## YEAR 12

**1<sup>ST</sup> PLACE ACRYLIC PAINTING (JOINT WINNERS):**

- ★ Nataya Perry, St Patrick's College (Mackay)
- ★ Justice Blair, Albert Park Flexible Learning Centre

**2<sup>ND</sup> PLACE ACRYLIC PAINTING:** Ava-Lia'i Mose, Arcadia College

**3<sup>RD</sup> PLACE ACRYLIC PAINTING:** Tahni Dreise, Mount Alvernia College

**HIGHLY COMMENDED PAINTING:**

- ★ Mahalia Mairu, St Patrick's College (Mackay)
- ★ Shannon Elara, Clifford Park Special School
- ★ Timesha Sandy, Djarragun College
- ★ Chyler Kohler, Djarragun College
- ★ Shakira Smith, Jabiru Community College
- ★ Jasmyne McEffer, Saint Mary's Catholic College
- ★ Georgia Storrar, Springfield Central SHS

**1<sup>ST</sup> PLACE PORTRAITURE:** Jaylin Zerafa, Carinity Education – Southside

**2<sup>ND</sup> PLACE PORTRAITURE:** Tae Dempsey, Mount St Bernard College

**3<sup>RD</sup> PLACE PORTRAITURE:** Tamara Kelly, Mount St Bernard College

**HIGHLY COMMENDED DRAWING:**

- ★ Neavu Saylor, Carinity Education – Southside

**1<sup>ST</sup> PLACE DRAWING:** Hailey Saunders, Springfield Central SHS

**2<sup>ND</sup> PLACE DRAWING:** Cephas Creed-Haines, Blackheath & Thornburgh College

**3<sup>RD</sup> PLACE DRAWING:** Jasmyne McEffer, Saint Mary's Catholic College

**1<sup>ST</sup> PLACE PRINT ART:** Mawai Whap, Tagai State College

**2<sup>ND</sup> PLACE PRINT ART (JOINT WINNERS):**

- ★ Richard Akiba, Tagai State College
- ★ Rodney Mabo, Tagai State College

**3<sup>RD</sup> PLACE PRINT ART:** Taree Manuel, Tagai State College

**1<sup>ST</sup> PLACE SCULPTURE:** Gabriel Dinneen, Marist College Ashgrove

**2<sup>ND</sup> PLACE SCULPTURE:** Leila Slater, Mary Mackillop College

**1<sup>ST</sup> PLACE NARRATIVE STORY:** Jacob Lasserre, St Mary's College (Toowoomba)

**1<sup>ST</sup> PLACE PHOTOGRAPHY:** Jasmin Spearritt, Jabiru Community College

**1<sup>ST</sup> PLACE POETRY:** Jacob Lasserre, St Mary's College (Toowoomba)

**2<sup>ND</sup> PLACE POETRY:** Karlie King, Calamvale Community College

**3<sup>RD</sup> PLACE POETRY:** Tori Sherrieff, Mountain Creek SHS

**1<sup>ST</sup> PLACE DANCE:** Lani Plath, Shalom College

**1<sup>ST</sup> PLACE MUSIC & SONG (JOINT WINNERS):**

- ★ Ashleigh Ung, St Monica's College
- ★ Lilly Brock, Wynnum SHS

## SCHOOL COMMUNITY

**1<sup>ST</sup> PLACE COMMUNITY PAINTING:** St Catherine's Catholic College, Bailee Tabua, Brooklyn Power, Jemellah Toby & Taleisha Waistcoat

**2<sup>ND</sup> PLACE COMMUNITY PAINTING:** Brigidine College, Alyra Hopkins, Ayesha Wilde, Jess Wilde, Julia Lister, Sadie Leon, Sarah Cleary-Martin & Tiah Kalaja





# 2023 ENTRIES

*Buni* – Jada-Lee (YEAR 7)  
MARY MACKILLOP COLLEGE



*Porcupine* – Justin (YEAR 7)  
WADJA WADJA HIGH SCHOOL



*Our Elders* – Miriam (YEAR 7)  
WADJA WADJA HIGH SCHOOL



*Kangaroo* – Damien (YEAR 7)  
WADJA WADJA HIGH SCHOOL

*Peace and harmony amongst the land*  
Ella (YEAR 7)  
MACKILLOP CATHOLIC COLLEGE

*Starlight* – Antwone (YEAR 7)  
NORTHERN PENINSULA AREA  
STATE COLLEGE

*The mask we hide behind*  
Yohanna (YEAR 7)  
NORTHERN PENINSULA AREA  
STATE COLLEGE



*Totem* – Clarice (YEAR 7)  
WADJA WADJA HIGH SCHOOL

*The Campfire* – Carol (YEAR 7)  
WADJA WADJA HIGH SCHOOL

*Kangaroo* – K'Sharna (YEAR 7)  
WADJA WADJA HIGH SCHOOL

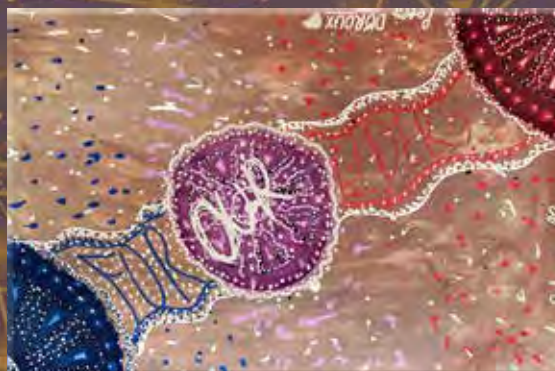
*Totems* – Amber (YEAR 7)  
MOUNT ST BERNARD COLLEGE



*Connecting* – Renee (YEAR 7)  
WADJA WADJA HIGH SCHOOL

*For Our Elders* – Havana (YEAR 7)  
PALM BEACH CURRUMBIN STATE HIGH SCHOOL

*Wolf King* – Jehkiel (YEAR 7)  
ST BRENDAN'S COLLEGE  
(YEPPON)





Nathaniel (YEAR 7)  
BLACKHEATH & THORNBURGH COLLEGE



For Our Elders – Peyton (YEAR 7)  
KEDRON STATE HIGH SCHOOL



For Our Elders – Leatisha (YEAR 7)  
WADJA WADJA HIGH SCHOOL



Community coming together on land  
as one – Lillie (YEAR 7), PALMVIEW  
STATE SECONDARY COLLEGE



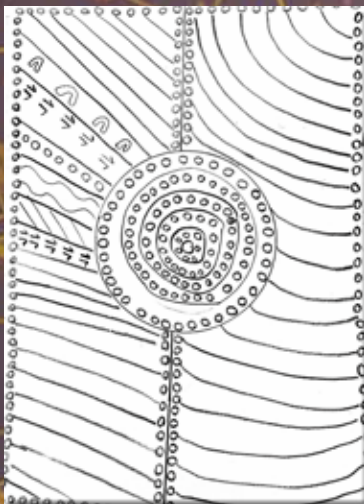
Crocodile – Jack (YEAR 7)  
ST BRENDAN'S COLLEGE (YEPPON)



Husky – Tzaih (YEAR 7)  
ST BRENDAN'S COLLEGE (YEPPON)



Connections – Esther (YEAR 7)  
NORTHERN PENINSULA AREA  
STATE COLLEGE



My Home, My Mudth – Eliha (YEAR 7)  
WILLIAM ROSS STATE HIGH SCHOOL



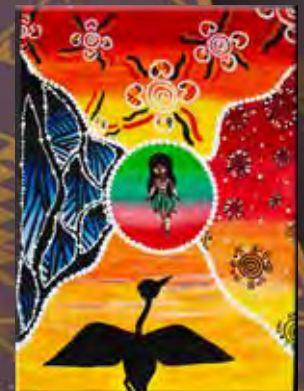
Warrior – Clint (YEAR 7)  
ST BRENDAN'S COLLEGE (YEPPON)



The Land – D'lila (YEAR 7), NORTH LAKES STATE COLLEGE



Cultural Dance  
Shakiah (YEAR 8)  
WADJA WADJA HIGH SCHOOL



Colour in my world – Mary-Jane  
(YEAR 8), NORTHERN PENINSULA  
AREA STATE COLLEGE



Ku' (Camp Dog) – Lexee (YEAR 7), ST  
AIDAN'S ANGLICAN GIRLS SCHOOL



You Are Not Alone – Evarnia (YEAR 8)  
WADJA WADJA HIGH SCHOOL





*Passed Wisdom* – Shakita (YEAR 8), ST PETERS LUTHERAN COLLEGE (SPRINGFIELD)



*Sharing Stories* – Pearl (YEAR 8) WADJA WADJA HIGH SCHOOL



*My Island Home* – Naraira (YEAR 8) WILLIAM ROSS STATE HIGH SCHOOL



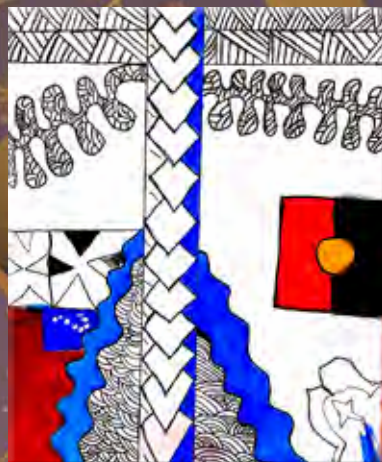
*Guudhamang* – Chance (YEAR 8) MARYBOROUGH STATE HIGH SCHOOL



*Land Meets the Sea* – Luceva (YEAR 8) NORTHERN PENINSULA AREA STATE COLLEGE



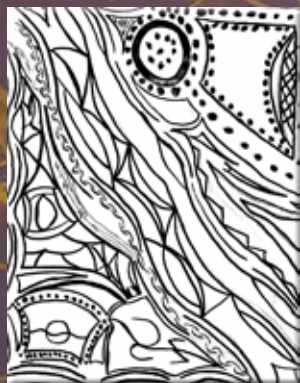
*My Torres Strait* – Riki (YEAR 8) NORTHERN PENINSULA AREA STATE COLLEGE



*Pa Johnny* – Janice (YEAR 8) MORNINGTON ISLAND STATE SCHOOL



*Felton* (YEAR 8) NORTHERN PENINSULA AREA STATE COLLEGE



*Four Wheel Drive* – Robert (YEAR 8) NORTHERN PENINSULA AREA STATE COLLEGE



*Storytelling – Human Spirit* Marleigh (YEAR 8) ASSISI CATHOLIC COLLEGE



*Strong Culture* – Zeljko (YEAR 8) ST AUGUSTINE'S COLLEGE (CAIRNS)



*Free Floating* – Yindali (YEAR 8) MOUNT ST BERNARD COLLEGE



*Mountains* – Robert (YEAR 8) NORTHERN PENINSULA AREA STATE COLLEGE



*Canoe with sail* – Phillip (YEAR 8) NORTHERN PENINSULA AREA STATE COLLEGE





*Our lands is all our land*  
 Arianna & Isabelle (YEAR 8 POETRY)  
 ST MARY'S CATHOLIC COLLEGE WOREE

*Our First Nation Elders, wise and true  
 Teach us ways to care for our homeland so blue  
 We learn to show respect and give our love  
 To the earth and sky and all creatures above  
 Our songs and dances, ancient and strong  
 Keep our culture alive and carry it along  
 We wear our regalia with pride and grace  
 And honour our Ancestors in every place  
 We listen to the stories our Elders tell  
 Of battles fought and of wisdom to quell  
 And in their words we hear a mighty call  
 To embrace our heritage and stand up tall  
 The land we walk on is sacred and pure  
 It's a part of us and will forever endure  
 So we protect and nurture it with all our might  
 For our future generations to see the light  
 Our First Nation Elders, we hold dear  
 They guide and lead us without fear  
 We honour them and all they have done  
 For our culture, our land, and for everyone.*

*Our land we call home – Tilly (YEAR 9)*  
 ST TERESA'S CATHOLIC COLLEGE (NOOSAVILLE)



*Holding – Sylvia (YEAR 9)*  
 WADJA WADJA HIGH SCHOOL



*My Culture – Thurston (YEAR 8)*  
 ST AUGUSTINE'S COLLEGE (CAIRNS)



*Under the Sea – Ramona (YEAR 9)*  
 MOUNT ST BERNARD COLLEGE



*This is Me – Tyriahna (YEAR 9)*  
 DIMBULAH STATE SCHOOL



*Past and Present – Tanika (YEAR 9)*  
 Herberton State School



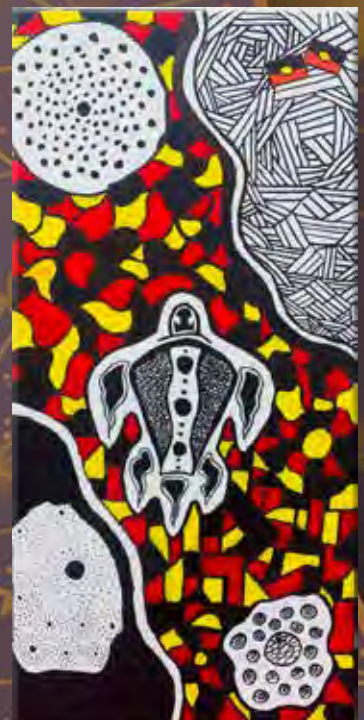
*My heart, as well as my voice,  
 belong to my culture and people*  
 Amanda (YEAR 9), HIGHFIELDS  
 STATE SECONDARY COLLEGE



*Knowledge Givers*  
 Christopher (YEAR 9)  
 WADJA WADJA HIGH SCHOOL



*Find Your Way, Jett (YEAR 9)*  
 CONCORDIA LUTHERAN COLLEGE





*Midnight Sky*  
Maxine (YEAR 9), MOUNTAIN  
CREEK STATE HIGH SCHOOL



*Men and Women Survive* – Danielle (YEAR 9)  
WADJA WADJA HIGH SCHOOL



*The Totem, Turtle* – Maxine (YEAR 9)  
MOUNTAIN CREEK STATE HIGH SCHOOL



*Passing It On* – Lesley (YEAR 9)  
WADJA WADJA HIGH SCHOOL



*The sea and my journey* – Mickayla (YEAR 9)  
YEPPOON STATE HIGH SCHOOL



*The Koedal* – Keziah (YEAR 9)  
MOUNT ST BERNARD COLLEGE



*My Culture, Land and My Family*  
Steven (YEAR 9)  
WADJA WADJA HIGH SCHOOL



*Gulf Woman* – Melinda (YEAR 9)  
MOUNT ST BERNARD COLLEGE



*For my Elders* – Desley (YEAR 9), MOUNT ST BERNARD COLLEGE



*Lebron James* – Nate (YEAR 9)  
ST BRENDAN'S COLLEGE (YEPPOON)



*Generations* – Mahalia (YEAR 9)  
HERBERTON STATE SCHOOL



*My voice for generation* – Emily (YEAR 9)  
CALAMVALE COMMUNITY COLLEGE







*Our Land – Aroha (YEAR 9)*  
ST MONICA'S COLLEGE



*Roots of love and heritage*  
Clover (YEAR 9), BLACKHEATH &  
THORNBURGH COLLEGE



*Downside up – Imasu (YEAR 9)*  
NORTHERN PENINSULA AREA  
STATE COLLEGE



*Dancing with our Elders – Georgia (YEAR 9)*  
MOUNT ST BERNARD COLLEGE



*We are all Connected – Ashton (YEAR 9)*  
ST BRENDAN'S COLLEGE (YEPPON)



*Sunset on the Balonne River – Amelia (YEAR 9)*  
WHITSUNDAY ANGLICAN SCHOOL



*Rainbow Serpent– Thomas (YEAR 9)*  
ST BRENDAN'S COLLEGE (YEPPON)



*Friendship of Arrogance – Harold (YEAR 9)*  
ST BRENDAN'S COLLEGE (YEPPON)



*The sky's the limit – Jacquon (YEAR 9)*  
SAINT MARY'S CATHOLIC COLLEGE (KINGAROY)



*A Connection with the Ancestors – Amelia (YEAR 9 POETRY)*  
WHITSUNDAY ANGLICAN SCHOOL

*As dusk approaches the beautiful banks of the Balonne River,  
Everything becomes still, and I sit and gather my thoughts,  
There is a calm silence which reflects off the water,  
and this makes me feel like no other,  
Thoughts come to my head, knowing my Ancestors were sitting in this exact spot 65 thousand years ago,  
I feel at peace, overlooking my country.  
I am connected with the Spirits;  
I am proud to call this land home*





*Our Elders – Rotannah (YEAR 9)*  
MOUNT ST BERNARD COLLEGE



*The heart of the statement – Shyanne (YEAR 10)*  
ST MONICA'S COLLEGE



*Stingray Dreaming – Kaylah (YEAR 9)*  
FAIRHOLME COLLEGE TOOWOOMBA



*The Tornado – Darryl (YEAR 10)*  
SAINT MARY'S CATHOLIC  
COLLEGE KINGAROY



*Rivers of our Elders  
Orepa (YEAR 10)*  
GROVES CHRISTIAN COLLEGE



*Black Cockatoo Dreaming  
Solace (YEAR 10)*  
DJARRAGUN COLLEGE



*Totems – Summer (YEAR 10)*  
HERBETON STATE SCHOOL



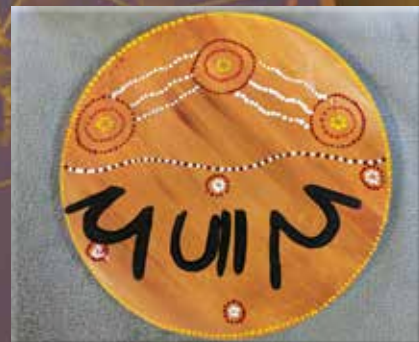
*Man Hunting – Ernestine (YEAR 10)*  
MOUNT ST BERNARD COLLEGE



*My Country – Iileen (YEAR 10)*  
DJARRAGUN COLLEGE



*Your skin, my skin – Mayrah (YEAR 10)*  
CLIFFORD PARK SPECIAL SCHOOL



*Natural Wonders – Georgie (YEAR 10)*  
MOUNTAIN CREEK STATE HIGH SCHOOL



*The rivers and creeks  
Jalenne (YEAR 10)*  
SAINT MARY'S CATHOLIC  
COLLEGE KINGAROY



*Running out of time – Jaxson (YEAR 10)*  
ST BRENDAN'S COLLEGE (YEPPPOON)





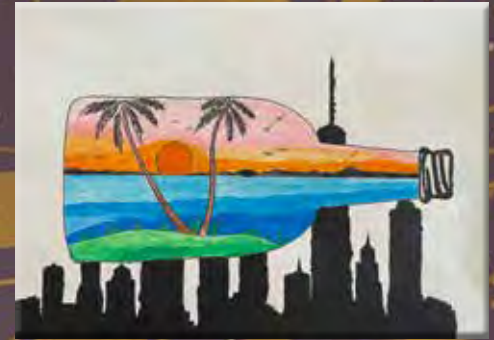
*Environment* – Rebis (YEAR 10)  
WADJA WADJA HIGH SCHOOL



*Mundagarra (Snake)* – John (YEAR 10)  
WADJA WADJA HIGH SCHOOL



*Message in a bottle* – Elwin (YEAR 10)  
ST BRENDAN'S COLLEGE (YEPPPOON)



*By The Sea* – Erin (YEAR 10)  
WOODFORD P-10 STATE SCHOOL



*Ama by the Malu* – Tshak (YEAR 10)  
WILLIAM ROSS STATE HIGH SCHOOL



*Lebron James* – Jaxson (YEAR 10)  
ST BRENDAN'S COLLEGE (YEPPPOON)



*Where the water comes from*  
Darryl (YEAR 10)  
SAINT MARY'S CATHOLIC  
COLLEGE KINGAROY



*Ice Spice* – Trigga (YEAR 10)  
ST BRENDAN'S COLLEGE (YEPPPOON)



*The rocks at Barambah Creek* – Mary (YEAR 10)  
SAINT MARY'S CATHOLIC COLLEGE (KINGAROY)



*Water crossing in a drought*  
Jalenne (YEAR 10), SAINT MARY'S  
CATHOLIC COLLEGE (KINGAROY)



*Home is where the heart is* – Elma (YEAR 10)  
THE KOORALBYN INTERNATIONAL SCHOOL



*Acknowledgement of our land* – Miracle (YEAR 10)  
MARYBOROUGH STATE HIGH SCHOOL



*Elders Sky*– Samsara (YEAR 10)  
WOODFORD P-10 STATE SCHOOL





*Hear Us!* – Jacinqua (YEAR 10)  
ORMEAU WOODS STATE HIGH SCHOOL



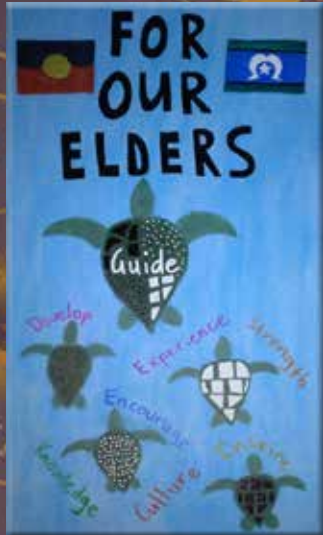
*Keeping our lingo & stories alive* – Layla  
(YEAR 10), HERVEY BAY STATE HIGH SCHOOL



*Kalangi's* – Davika (YEAR 10)  
MOUNT ST BERNARD COLLEGE



*Guidance* – Emily (YEAR 10)  
BUNDABERG STATE HIGH SCHOOL



*Always was, always will be*  
Jannali (YEAR 10)  
ST JOHN'S ANGLICAN COLLEGE



*Alfie's Path* – Georgie (YEAR 10)  
MT GRAVATT STATE HIGH SCHOOL



*Sands of Time*  
Krystal & Meira (YEAR 10)  
AVIATION HIGH



*In my heart* – Ari (YEAR 10)  
CHANCELLOR STATE COLLEGE



*Red Rivers* – Breanna (YEAR 10)  
CARMEL COLLEGE



*Three Quinkans* – Jai (YEAR 10)  
MOUNT ST BERNARD COLLEGE



*Saving My Island Home* – Maggie (YEAR 10)  
ST PATRICK'S COLLEGE TOWNSVILLE



*Papua* – Evelyn (YEAR 10)  
ST PATRICK'S COLLEGE TOWNSVILLE

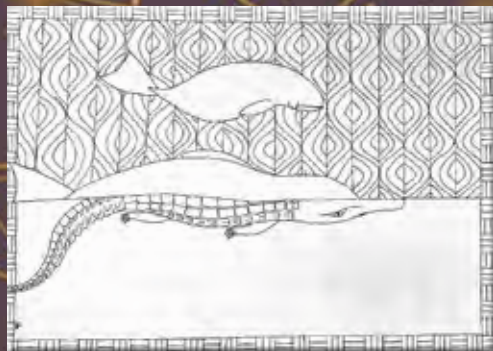


*Open our ears and hear the words of our Elders*  
Mary (YEAR 10), MOUNT ST BERNARD COLLEGE





*Totems – Nayita (YEAR 10)*  
MOUNT ST BERNARD COLLEGE



*Lots of Dots – One Voice*  
Stephen (YEAR 10), IPSWICH SPECIAL SCHOOL



*Connected by Culture – Victoria (YEAR 10)*  
MT MARIA COLLEGE PETRIE



*My people care for the rivers*  
Kenny (YEAR 10), SAINT MARY'S  
CATHOLIC COLLEGE (KINGAROOY)



*Northern Mob – Roselie (YEAR 10)*  
NORTHERN BEACHES STATE  
HIGH SCHOOL



*Champion of Change – Lillie (YEAR 10 POETRY)*  
NORTHERN BEACHES STATE HIGH SCHOOL

*Auntie Sarina, Our champion of change. From the ocean to the dust, Auntie Sarina will be celebrated as an emerging Elder for many years to come.*

*Understanding, advocate, nurturer, worthiness, and commitment rolled up in one.*

*Nominated as a 'Deadly devoted mum, grandmother and foster carer', she is an emerging Elder with a passion for children and a meaningful influence to succeed.*

*The phrase she lives by is 'Anything is possible'. It proves that our Elders have fought for our generation and the generations to come.*

*Influences on what her and our Elders have made, will forever be remembered and never forgotten.*

*Ensuring future generations make better choices and live the life they truly deserve is a commitment they have made.*

*Showcasing their passion and determination for our mobs, they hold the wisdom and knowledge we will never understand.*

*Acknowledging that their past was never perfect, but striving to make a future better.*

*Rough times, struggles and hardships have made our Elders who they are, and they will continue to fight for our freedom and equality.*

*Indigenous teaching are taught to transform who we are. Love, Wisdom, Respect, Courage, Honesty, Humility, and Truth have pushed us to be our very best.*

*Nations are bought together through the way of our Elders. They fight for themselves, and they fight for us.*

*And without them, we would have never gotten this far.*

*Black Mockingbirds – Tarah (YEAR 10 POETRY)*  
ORMEAU WOODS STATE HIGH SCHOOL

*We grew up in a world that didn't want to know about our history  
A society afraid of people who looked and spoke differently  
So we changed the way we spoke, and we changed the way we looked  
All to be closed by yet another book*

*We were whipped, stripped, and hit to fit into a new script  
It's the colour black that defines our alleged attack*

*Over 400 deaths reported in custody, all left so bloody  
His name is Cassius Turvey, only 15, beaten to death and left at the scene*

*Innocent he was, in the wrong place at the wrong time, what a cruel war crime*

*Say their names:*

*Cassius Turvey*

*Daniel Yock*

*Clinton Speedy-Duroux*

*Colleen Walker-Craig*

*Evelyn Greenup*

*The list goes on and on, so long and so wrong  
Their laughter will no longer be heard  
Their voices will no longer have a response  
Their screams, their tears and their pain will no longer be kept in vain*

*If we were white would we still have to fight?  
Racism was the cause  
It's a shame it was left on pause*

*So yell their names  
Force them to be heard  
We need not another black mockingbird*



*Outback Legend – Makala (YEAR 11)*  
MOUNT ST BERNARD COLLEGE





*Waters of Home* – Shania (YEAR 10)  
ST PATRICK'S COLLEGE TOWNSVILLE



*My Heart of Gold* – Kasmin (YEAR 11)  
MOUNT ST BERNARD COLLEGE



*Goanna & Snake* – Gwen (YEAR 11)  
DJARRAGUN COLLEGE



*Stingrays* – Kaissia (YEAR 11)  
DJARRAGUN COLLEGE



*Home* – Ferlyn (YEAR 11)  
BLACKHEATH & THORNBURGH COLLEGE



*Our Broken Past* – Tarah (YEAR 10 POETRY)  
ORMEAU WOODS STATE HIGH SCHOOL

*The car engine stopped  
That's when you knew you'd hear a loud aggressive knock  
The sound of footsteps crept louder and louder  
Till you'd hear the voices of an angry shouter  
Run hide the voices in our mind kept inter twine  
White man's gun loaded  
The sound making a nightmare in our head exploded  
Footsteps becoming louder and louder  
White hands upon black skin creating a crowder.*

*They took the children away  
The half breads so they couldn't play  
Forced out of our beds, torn away from our family no  
goodbye*

*Will we ever get to say another hi?  
Screams and cries all gone away  
Taunted by the sounds of today  
Black kids placed with white's families  
Nothing left except for vivid memories  
The screams and cries never said their goodbyes*

*Our language dried out like a drought  
Taught the English ways as if it was a maze  
Forgetting our culture stripped away from our identity  
Why were we left so empty?*

*Born black bred into white they tried to dim our light  
Part of the Stolen Generation we are but how did we find out?*

*Well, it was like trying to find water in a drought  
Part of the Stolen Generation we are  
Lives ended history never mended*

*Our family is gone  
Our Ancestors we mourn  
You stole them away so far and astray*

*I no longer remember my culture  
And I no longer remember my language thanks to you it got  
lost in stolen baggage*

*The story of the Stolen Generation was ignored and never  
warned*

*It took over 100 years to say sorry for the bloodshed and  
tears*

*Taken away in which the sunset cried all its tears  
We are strong and know right from wrong  
Let's learn from the past and never ever relive that broken  
past.*

*My Country for my Elder*  
Tarek (YEAR 11), DJARRAGUN COLLEGE



*The two elements of land & water*  
Kaylene (YEAR 11), DJARRAGUN COLLEGE



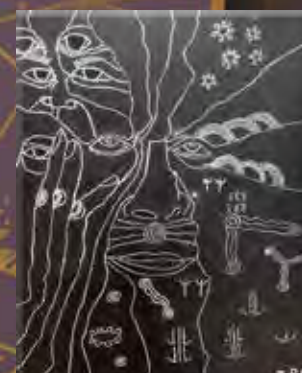
*For Our Elders* – Kobie (YEAR 11), CALAMVALE COMMUNITY COLLEGE



*He carries* – Jorja (YEAR 11)  
SAINT MARY'S CATHOLIC COLLEGE (KINGARROY)



*Engraved in Culture*  
Xavier-Ray (YEAR 11)  
ST AUGUSTINE'S COLLEGE (CAIRNS)



*Uluru* – Bruce (YEAR 11)  
ST AUGUSTINE'S COLLEGE (CAIRNS)





*Elders and the Land*  
Matthew (YEAR 11)  
WADJA WADJA HIGH SCHOOL



*Walking Side by Side*  
Patrick (YEAR 11)  
WADJA WADJA HIGH SCHOOL



*Generation of Voices*  
Alli (YEAR 11), QUEENSLAND  
PATHWAYS STATE COLLEGE



*The Steps We Take*  
Tikita (YEAR 11)  
JOHN PAUL COLLEGE



*Creation* – Clinton (YEAR 11)  
WADJA WADJA HIGH SCHOOL



*Our Shared Roots* – Nikita (YEAR 11)  
CALAMVALE COMMUNITY COLLEGE



*The Waves of the Islands* – Patrina (YEAR 11)  
BLACKHEATH & THORNBURGH COLLEGE



*Footprints* – LaShontae (YEAR 11)  
BLACKHEATH & THORNBURGH  
COLLEGE



*Circle of my life* – Ci'ele (YEAR 11)  
BLACKHEATH & THORNBURGH COLLEGE



*Bagaa-muugu-warra* – Mijili (YEAR 11)  
ST PETERS LUTHERAN COLLEGE (INDOOROOPIILY)



*Home in my Hands* – Eion (YEAR 11)  
ARCADIA COLLEGE (ROBINA)



*Giving Back* – Brohdi (YEAR 11)  
HIGHFIELDS STATE SECONDARY  
COLLEGE



*Koesymazyi Woerab*  
Kutuane (YEAR 11)  
TAGAI STATE COLLEGE



*Ageing Lines* – Udiwad (YEAR 11)  
TAGAI STATE COLLEGE





**Piknini Blo Them Elders**  
Rhiana (YEAR 11)  
WILLIAM ROSS STATE HIGH SCHOOL



**New Generation**  
Josie (YEAR 11)  
TAGAI STATE COLLEGE



**Snake Totem - A symbol of strength, creativity and community** – Liam (YEAR 11)  
SETON COLLEGE



**A Legacy Forever in Gold**  
Tallis (YEAR 11 POETRY), AVIATION HIGH SCHOOL

*David Unaipon, a name unknown  
But a legacy that's widely shown.  
A man of many talents, he's known  
As a scholar an inventor a writer he's grown  
Click goes the shears boys, click, click, click*

*Born 1872 in Port McLeay  
A Ngarrindjeri man deep seated in captivity made his way.  
Through hardships and struggle he found his ray  
To bring hope and inspiration everyday  
Click goes the shears boys, click, click, click  
From the age 7 the mission had their way  
From 13 he worked as a servant from night till day  
As his interest in philosophy grew  
He dreamt what he could really do.*

*Click goes the shears boys, click, click, click  
He returned to the mission to learn a new craft  
Boot making was his talent he made it an art.  
David was a man of intelligence, religious faith and vision  
All to be covered and stolen by the mission  
Click goes the shears boys, click, click, click  
His invention, his shears stolen by a white man  
Plagiarised and ignored, left victim to a scam  
His study of aerodynamics pushed him to new heights  
Held back by society left second best for rights  
Click goes the shears boys, click, click, click  
As the Bleakley inquiry bringing justice arrived  
David was the spokesperson for those who had survived  
'An enduring record of customs, beliefs and imaginings' were preserved*

*For future generations to learn, respect and re-emerge*

*Click goes the shears boys, click, click, click  
Urging the Commonwealth to take responsibility  
For the thousands of lives ruined to inaccessibility  
A champion of change, truly bold  
A legacy forever held in gold  
Click goes the shears boys, click, click, click  
Click goes the shears boys, click, click, click*

**Family Bowls – Mary (YEAR 11), CARMEL COLLEGE**



**I'm Only Human – Aleisha (YEAR 11 DANCE), JOHN PAUL COLLEGE**  
[https://youtu.be/bB7\\_aUWp8bE](https://youtu.be/bB7_aUWp8bE)



**Aka and Me – Tia (YEAR 11)**  
WILLIAM ROSS STATE HIGH SCHOOL



**Connection – Taylah (YEAR 11 MUSIC)**  
ST MONICA'S COLLEGE

LYRICS

*Who was there for me?  
Who was there to hold my hand?  
Who drew toast to me?  
What strength protected our people?*

**Nana and her baby – Justice (YEAR 12)**  
ALBERT PARK FLEXIBLE LEARNING CENTRE



**No matter how far you will always be home**  
Nataya (YEAR 12)  
ST PATRICK'S COLLEGE (MACKAY)





*Union Within The Land*  
Ava-Lia'i (YEAR 12)  
ARCADIA COLLEGE (ROBINA)



*Coming together as a community*  
Mahalia (YEAR 12)  
CALAMVALE COMMUNITY COLLEGE



*Munggura* – Georgia (YEAR 12)  
SPRINGFIELD CENTRAL STATE HIGH SCHOOL



*Great Grandmother* – Jaylin (YEAR 12)  
CARINITY EDUCATION - SOUTHSIDE



*Regeneration* – Lani (YEAR 12 DANCE), SHALOM COLLEGE. [https://youtu.be/kt54\\_ARzvNY](https://youtu.be/kt54_ARzvNY)



*A bubble burst fill of colours* – Shakira (YEAR 12)  
JABIRU COMMUNITY COLLEGE



*River Stones* – Gabriel (YEAR 12)  
MARIST COLLEGE (ASHGROVE)



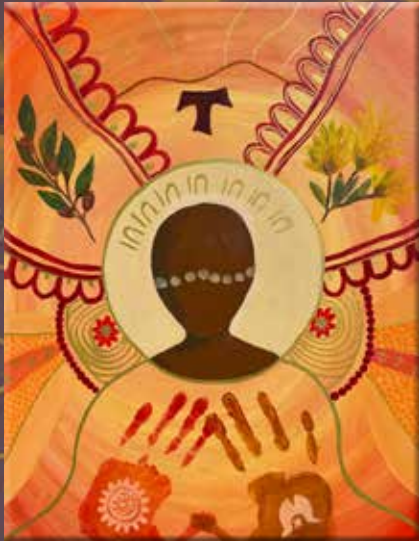
*My Tribe* – Shannon (YEAR 12)  
CLIFFORD PARK SPECIAL SCHOOL



*Love Rocks* – Chyler (YEAR 12), DJARRAGUN COLLEGE



*A journey to healing* – Tahni (YEAR 12)  
MOUNT ALVERNIA COLLEGE (KEDRON)



*Aka Vee* – Tamara (YEAR 12)  
MOUNT ST BERNARD COLLEGE





*Life – Rodney (YEAR 12)*  
TAGAI STATE COLLEGE



*Katherine rainbow waterhole*  
Timesha (YEAR 12)  
DJARRAGUN COLLEGE



*Fungi – Taree (YEAR 12)*  
TAGAI STATE COLLEGE



*Mandawuy Yunupingu*  
Tae (YEAR 12)  
MOUNT ST BERNARD COLLEGE



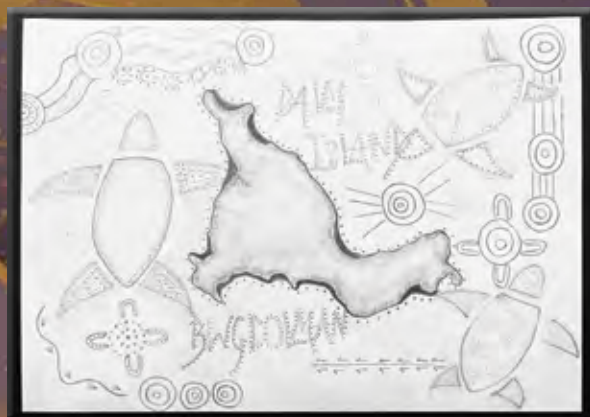
*Creation – Jasmyne (YEAR 12), SAINT MARY'S CATHOLIC COLLEGE (KINGAROY)*



*Buppy – Neavu (YEAR 12)*  
CARINITY EDUCATION - SOUTHSIDE



*Bwgcolman – Cephas (YEAR 12)*  
BLACKHEATH & THORNBURGH COLLEGE



*The Riverbank – Hailey (YEAR 12)*  
SPRINGFIELD CENTRAL STATE HIGH SCHOOL



*The Fallen – Mawai (YEAR 12)*  
TAGAI STATE COLLEGE



*Rose Des Forest*  
Leila (YEAR 12), MARY MACKILLOP COLLEGE



*Yellow Sun – Jasmin (YEAR 12)*  
JABIRU COMMUNITY COLLEGE



*The Sacred Natural Wonder of Australia*  
Jasmyne (YEAR 12)  
SAINT MARY'S CATHOLIC COLLEGE (KINGAROY)



*The First Man of Saibai*  
Richard (YEAR 12), TAGAI STATE COLLEGE



*Mirraboopa (Gathering Place) – BRIGIDINE COLLEGE*





*For Our Elders, We Thank You – Karlie (YEAR 12 POETRY), CALAMVALE COMMUNITY COLLEGE*

*For the Elders that built the lands  
For those who started the traditions  
The Elders who have held our hands  
To the ones that helped us grow ambitions  
We thank the Elders who have inspired us  
The Elders that encouraged us to take a stand*

*We thank the Elders that gave us a helping hand  
For our Elders that are constantly creating new art  
To the Elders that raise our flag proudly  
To our Elders  
We are proud to stand together.*

*A Story for All People – Jacob (YEAR 12 POETRY), ST MARY'S COLLEGE (TOOWOOMBA)*

*Mona walked with a cautious step,  
the hot soup and spoon wobbling in time.  
Gra'pa sat idle in the wooden chair.  
Quiet yet his presence was deafening.  
Placing it on the ancient table stand,  
Mona kissed her Elder with sustenance.  
'I was once like you, you young one,'  
he croaked in his wise voice.  
'It was me, the bush, and the spirits,  
back then when I still had my youth,  
I was fit and healthy and could see with my eyes,  
my ears, my hands, and my feet.'  
'My cousins were still back in Dirrinbandi when  
I saw it.  
That's when I felt it.  
It was like a spirit descending, or a bonfire  
sparking.'*

*Mona sat down on the ground in front,  
her Gra'pa rocking on the old wooden chair.  
'What was it.'  
Gra'pa smiled, 'it was that of your great Elder.'  
'A song, it was, divine and comforting,  
nothing could ever describe the sound  
or copy the tune.  
The lyrics will never leave me, Bub.'  
"For all people, my message  
compassion is for everyone  
look after your people and they'll do the same  
for country for kids, adults, and Elders alike"  
'But what does that have to do with being  
young?  
I thought that was your message?'  
Again the Elder smiled.  
'it is, you just need to look closer.  
The thing gave me a little pendant, you see.  
It reminds me that I need to watch over others.'  
Gra'pa slowly reached into his cardigan pocket  
and pulled out a small red amulet.*

*'It's for you now Mon, I trust you with it,  
your brothers are too disrespectful for it.'  
Gra'pa breathed a soft chuckle before  
it evolved into a lengthy cough fit.  
Mona reached out her hand and accepted the  
jewel.  
'But it's yours Gra'pa, you should keep it.'  
'No, don't be like that Mon, it's a reminder  
for nothing but your Elders, take care of them.  
I don't have long left Mon, we both know that,  
so you need to continue the care.  
Help your Ma and her Ma, I don't know what  
they'll do,  
they need you to hold them when I can't.'  
Wrapping the trinket around her neck, Mona  
stood up.  
"Will you help me?"  
'Of course.'  
"I love you."*

*Gra'pa smiled once more, it was indescribable,  
angelic and soothing.  
The stream of steam that rose from the soup  
crawled up his face.  
Mona stood from the ground and reached for  
the food,  
Gra'pa raised his hand to stop Mona's gesture.  
'Leave it for a while, the smell is nice.'  
Mona smiled, "only for you Gra'pa."  
Mona left the quietly left the room,  
the leaky dusk sunlight pooled in through the  
window.  
Turning the corner, Mona felt cold.  
A soft thump froze her in place.  
She could only imagine the heart monitor's  
single note as she looked to the roof of the  
corridor.  
"I'll watch them so long as you watch me.  
as you wish for it Elder."*

*Monster by Half Shy  
Lilly (YEAR 12 MUSIC)  
WYNNUM STATE HIGH SCHOOL*

**INTRO**

*I know we'll never grow old together  
Cause you never grew old to me  
You're the pink in my cheeks  
And I'm scared cause it means  
I'm a little bit soft.*

**PRE-CHORUS**

*So don't beat yourself up, Bonnie  
It wasn't just the sun I was hiding from  
We were messed up kids who taught  
ourselves how to live  
So scared that I'm not good enough*

**CHORUS**

*I've always felt like a monster  
Long before I was bit  
Only seen as a monster  
Just say I'm used to it  
And I grew tough cause love, it only  
hurt me back  
But loving you's a good problem to  
have  
And I'm used to that, but I could get  
used to this*

**VERSE 2**

*For the record, I stole your sweater  
Cause I just wanted you close to me  
I thought shaking knees only meant I  
was weak  
Just a little too soft*

**PRE-CHORUS**

*So don't beat yourself up, Bonnie  
It wasn't just the sun I was hiding from  
We were messed up kids who taught  
ourselves how to live  
So scared that I'm not good enough*

**CHORUS**

*I've always felt like a monster  
Long before I was bit  
Only seen as a monster  
Just say I'm used to it  
And I grew tough cause love, it only  
hurt me back  
But loving you's a good problem to  
have  
And I'm used to that, but I could get  
used to this, oh  
Yeah, I'm used to that, but I could get  
used to this*

**OUTRO**

*And we'll never grow old together  
Cause you'll never grow old to me  
You're the pink in my cheeks  
And I love that it means  
I'm a little bit soft  
You're the pink in my cheeks  
And I love that it means  
I'm a little bit soft*

*NgaraGia Country – ST CATHERINE'S CATHOLIC COLLEGE (PROSERPINE)*





Malakai sat on a log. The soft breeze crept through his hair as the critters in the fallen tree danced their quiet dance. Next to him sat his Elder, Uncle Charlie. The rough exterior of the log held knowledge and memories of lifetimes. Sand nestled between their bare feet. An expansive lake laid in front of them, stretching from the high mountains in the east to the deep valleys in the west. Malakai's brown hair matched his darkened complexion as he squirmed on the log. After a while of sitting silently, Malakai asked a question,

- *Uncle, what's those things, way up in da sky? Are they other mobs saying hi?*

Uncle Charlie raised his eyes from the still pond to look at the winking lights in the sky.

- *That's your people, Mal. When you look up dair at the sky, yeah, those lights are all your ancestors. They come to us ev'ry night to watch over us and tell us that we ain't alone.*

Malakai continued to look in the sky at the appearing and disappearing glow. *One, two, three, four, fi- wait, have I counted that one already?*

- *Uncle, why are they disappearing, you said that they were meant to watch over us, but how can they if they leave us?*

Uncle Charlie remained fixed on the sky. His eyes seemed to glaze over as he looked across the blackened night. Malakai wanted to stop looking at the sky, but his eyes wouldn't budge.

- *Just because they're not visible don't mean they ain't dair. How would you know when your Ma is cooking dinner even when you don't see her making magic.*
- *Because I can smell it.*

Uncle Charlie breathed a slight chuckle.

- *Yeah, your mother can cook like no women I ev'r met, don't tell your aunty though, I'll never here the end of it. But nah, your ancestors are always up dair, looking out for you and all that, but they can hide sometimes. You know how you get sad and angry and annoyed sometimes?*

Malakai nodded his head.

- *Well, that's just like the spirits. They are humans just like us and sometimes they have dair own problems up dair just like we have down on our country.*

Malakai finally broke his gaze at the prancing hues in the sky to face Uncle Charlie. A small but noticeable tear streaked down Uncle Charlie's dark face to greet his bushy beard before disappearing. The short, sharp inhalations of air echoed silently throughout the desolate bush. Even the pond seemed to ripple with Uncle Charlie's emotions.

- *Uncle, are you ok?*

Uncle Charlie closed his eyes to the spirits in the sky. Shaking his head, he took a deep breath. He opened his eyes and looked at his nephew.

- *Yeah Bub, I'm alright. I just like to imagine that my Elder, your grandma, is up dair too. She's up dair right now watching over us, making sure we don't muck up, you know? Yeah, she's up dair. See?*

Uncle Charlie pointed to the sky to a faint star near the horizon. The dim hue it emitted stood out like a bonfire to the young Malakai. He felt the Earth itself reach up to grab him. He felt the warmth of his grandma. He felt the world melt away along with his worries. He felt like everything made sense. He felt, at peace. His leg stopped twitching and sat still for the first time that night. Uncle Charlie looked at him.

- *That's your people in you Mal, I know you felt it. Sometimes da spirits of our Elders can come back to guide us in our time of need.*

Malakai nodded his head. He looked around and saw the world stretch. Trees lurched with vigor and the sand twirled with delight. The lights above shot across the night canvas like a spear. Never had he seen such movement within the otherwise dull world.

Lowering his gaze from the sky to the pond in front of them. The bright lights from the sky looked exactly the ones seen in the pond. Deep below the surface, the dots shimmered.

- *Uncle, what's that in dair?*

Uncle Charlie looked in the lake and stared at the lights.

- *Those are our descendants Mal. Far, far in da future. It's like what we are to ancestral spirits. Do you think your great-great-great-great-great-great-great grandson will know who you were?*

Malakai shook his head.

- *Exactly, they're so far away that they'll never know who we are. But do you know da difference between them and the spirits in the sky?*

Malakai shook his head.

- *They can't shine without our ancestors. Without da ancestors, they don't exist. They copy da sky spirits, take a look.*

Getting up from the log, Malakai looked over the side of the lake and saw himself reflected back at himself. The calm lake stood at attention like it was preparing for war or invasion. Pond, sky, pond, sky. Malakai's gaze alternated from each one like a pendulum. No matter how hard he looked, the lights in the lake looked identical to its sky counterpart.

- *We need to speak for our future mob, you see. They will only be as good as we let them be. If we want them to be great, we need to speak up for them. How do I say this? Life is like a circle, Mal. We follow our ancestors, and our children follow us. If our Elders spoke for us through da law, then we should speak to da descendants through action. How can a fish swim in a dirty lake?*

Furrowing his brow, Malakai looked at his Elder who continued to look at the pond. A single fish broke the surface of the water to form a small wake. Uncle Charlie stood up from the log and walked to the lake's bank to look into the water. Their nearly invisible reflections stood silently at their post. The fish wearily felt the lake's edge before slowly swimming along the top of the water. It appeared to be lost.

- *If we don't speak and act for them, then how can they swim like that fish right dair? It's up to us to make da difference.*

Uncle Charlie picked up a worm and threw it into the pond. The lone fish cautiously approached the meal before swallowing it up in one attempt. Malakai giggled. Malakai touched the water, hoping to catch it. Swaying his hand in the crisp pond, the small fish approached his hand. It latched on forcing Malakai to jump back in a hasty panic. The fish was flown into the air and back into the pond before swimming back to the inky depths of the lake. A second, slightly louder chuckle escaped Uncle Charlie's mouth. Malakai rubbed his hand as he stared at the pond and the lights that lived in it.

- *But that's enough of a story for tonight, ay? Let's get you to bed Mal.*
- *Ok Uncle.*

No more sad songs – Ashleigh (YEAR 12 MUSIC)  
ST MONICA'S COLLEGE

VERSE 1

*Hunger greed feeds the souls of  
the rich leaving me at home with  
nothing,*

*Not a penny to my name, too  
much work but still I stay,  
feeling like my soul has been  
sold.*

PRE-CHORUS

*But one day things will change,  
all my troubles will fade away,*

*and when they see me they'll  
cry.*

CHORUS

*So no more sad songs, and  
all you sad ones, will cry a  
thousand tears, for I lost my  
home, but no more sad songs,  
and all you sad ones, will cry,  
oh you'll cry, for the ghost of the  
past.*



# CREATIVE ARTS AWARDS



ARI



TILLY



LAYLA



LILLIE



MARLEIGH



JADA-LEE



JANICE



TORI



TYRIAHNA



LEILA



HAVANA



NEAVU



MIJILI



ALEISHA



# ADF Work Experience Opportunities

The ADF (Australian Defence Force) has lots of Work Experience opportunities available for young people who would like to know more about ADF careers

- **Air Force Indigenous Youth Program (IYP) RAAF Amberley, 15 - 18 October 2023:** Provides young Aboriginal and Torres Strait Islander men and women with exposure to various skills, trades and life-style experiences. The IYP provides a hands-on experience which will showcase the range of career opportunities available within the Royal Australian Air Force.
- **Exercise First Look: Gallipoli Barracks Indigenous Youth Program, 30 October - 3 November 2023:** This program allows Indigenous students from across the country an opportunity to get a taste of life as an Army Solider. Exercise First Look is a five-day residential program designed to give aspiring students aged 15-18 a comprehensive overview of life in the Army. During the program students will be exposed to the day-to-day activities of an Army Solider and will have the opportunity to experience Army lifestyle as a whole.



To look for these and other opportunities near you, please go to:

[www.defencecareers.nga.net.au/cp/?AudienceTypeCode=defenceworkexp](http://www.defencecareers.nga.net.au/cp/?AudienceTypeCode=defenceworkexp)

## Puggy Hunter Memorial Scholarship

Puggy Hunter Memorial Scholarship for First Nations Year 12 students who are planning to study a health-related course at University or through an accredited training institution next year in:

- Aboriginal and/or Torres Strait Islander primary health care
- Dentistry/oral health (*excluding dental assistants*)
- Mental health studies
- Nursing (RN & EN)
- Midwifery
- Medicine
- Allied health (*excluding pharmacy*)

More information and applications at: <https://www.acn.edu.au/scholarships/first-nations-health-scholarships>.

**NB – Applications close 11.59pm, Tuesday Oct 10.**

## First Nations eSafety Resources

Hear stories from mob in language and find tips to help you be deadly online.

The eSafety Commissioner has online resources available to support our First Nations young people and families to remain safe online: [www.esafety.gov.au/first-nations](http://www.esafety.gov.au/first-nations).



## Containers for Change donations to support QATSIF

You can now donate to support QATSIF's work via **Containers For Change**.

If you don't use Containers for Change, you can still donate to support QATSIF's vital work at: [www.qatsif.org.au/get-involved](http://www.qatsif.org.au/get-involved).

Your tax-deductible donation will directly assist our young people to complete their senior studies and gain a brighter future. You can donate online or by cheque or Electronic Funds Transfer (EFT).

Thank you for your support!

QATSIF

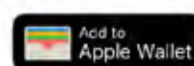
Member number: C1049001

The Queensland Aboriginal and Torres Strait Islander Foundation (QATSIF) currently supports over 3900 Queensland First Nations students with the educational costs involved with completing Year 11 and 12. Over 14 years, QATSIF has supported over 16,300 young people to complete Year 12 and gain a brighter future. We are very proud to have been recognised as the 2023 Queensland Philanthropic Foundation of the Year at the QCF awards. Website: [www.qatsif.org.au](http://www.qatsif.org.au)

Scan the barcode when you return



Save the member number to your digital wallet







# The first few minutes of an emergency are critical. Early help can **save lives.**

The **Emergency Medical Dispatcher (EMD)** role is a vital link between the community and the delivery of pre-hospital care. As an EMD, you will receive emergency calls, provide essential pre-arrival advice, dispatch QAS resources and coordinate patient transport movements for the Queensland community.

Being an EMD can be a tough job and the mission-critical nature of the work means that at times the role can be stressful. The role requires attention to detail in a technical environment and the ability to multitask under pressure. These skills are vital to maintaining the welfare of the community and as such, the EMD role is a highly valued profession.

It is important to note that there are two different aspects to the EMD role:

- **Call Taker:** Answering Triple Zero (000) calls and recording details of the emergency whilst speaking with potentially highly emotive callers.

- **Dispatcher:** Prioritising and allocating finite QAS resources.

Both roles require similar skills and experience, however the areas of demand for each role can be quite different.

QAS Operation Centres are located across:

- Cairns
- Townsville
- Rockhampton
- Maroochydore
- Brisbane (Kedron and Spring Hill)
- Toowoomba
- Southport

For more information, scan the QR code or visit [www.ambulance.qld.gov.au/rec-emd.html](http://www.ambulance.qld.gov.au/rec-emd.html)



*Caring for our mob  
together*





# OUR 2023 QATSIF TEAM



Our QATSIF team (L to R): Mike Nayler, Shalana Uta, Sonia Norbido and Teagan Olssen are loving our deadly new staff polos from Jesse at Yilay ([www.yilay.com.au/](http://www.yilay.com.au/))

We are proud of this dedicated team of just two full-time and two part-time staff who oversee 4,000 QATSIF scholarships in over 360 Queensland schools for our scholarship program.

***QATSIF – the little Foundation doing big things!***

QATSIF acknowledges the Traditional Custodians of the land in which we live and work. We pay our respects to Elders past, present and future for they hold the memories, traditions, culture and hopes of the Aboriginal and Torres Strait Islander People of Australia.

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Building tomorrow's leaders

