

**Queensland Aboriginal and
Torres Strait Islander Foundation
2024 Creative Arts Competition
CONSENT & ENTRY FORM**

Please return this form along with your artwork to your school for emailing to QATSIF.

QATSIF requires good quality images of any visual art and not the original artwork. Artworks should be parallel within the image's frame. Videos may need to be sent by USB to maintain their original quality.

This form must be signed by:

- the artist who created the art.
- the Parent/Carer of a minor (under age 18) who created the art.

In signing this consent form, you agree that:

- I acknowledge that QATSIF (Queensland Aboriginal and Torres Strait Islander Foundation) and its partner Griffith University has my permission to use both this artwork and my image in its publications, social media pages and at public events.
- I understand that I will not be paid for the use of my art, but that I will be credited whenever my artwork is displayed.
- This artwork was created by the artist named below and remains their intellectual property.

***** Entries close: 5pm Friday June 7, 2024 *****

Artist's details

Name:	(please print)					
Year Level: (please circle)	7	8	9	10	11	12
School:	(please print)					
Contact email for artist:	(please print)					
Artist's signature:	Date: / / .					
Parent/Carer's signature:	Date: / / .					

Artwork details

Theme chosen: (please circle)	
Reconciliation Week 2024 theme <i>Now More Than Ever</i>	NAIDOC Week 2024 theme <i>Keep The Fire Burning! Blak, Loud & Proud</i>
Title of your work:	
Category	Medium/s
(e.g. Poetry, Painting, Dance, Weaving etc.)	(e.g. Pencil, Acrylic, Oils, Clay etc.)

Please give a brief outline of the concepts behind the artwork. How does your piece relate to your chosen theme?
(use additional pages if required)

******* A teacher from your school needs to submit your entry. *******

Please ask them to email this completed entry form and good quality images of your artwork to:
enquiries@qatsif.org.au

Some examples of Creative Arts media for your description:

(Please don't be limited by this list)

If you are not sure how to categorise your work you can use the table below for help. This list should only be used as an example as our completion is open to all forms of art.

Categories	Mediums
Painting	Acrylics, Water Colours, Oils
Drawing	Pencil, Pens, Graphite, Pastels, Charcoal
Portraiture	In any medium (please specify)
Poster	In any medium (please specify)
Mixed Medium	A combination of any mediums
Collage	Paper, Mixed Media, Digital, Photomontage
Print	Lino, Dry point
Papier Mache	
Pottery and Ceramics	Clay, Plaster
Digital	Computer generated graphics
Photography	Camera, Computer manipulated images
Sculpture	Recycled items or other materials.
Weaving and Flora	Raffia, Jute, Grasses, Macrame
Wood Work	Wood carving, turning, joinery/cabinet
Poetry	
Story and Narrative	
Song and Music	Solo, Group, Instrumental
Dance	Solo, Group, Troupe
Drama/Play	Solo script, Group